

Carmel Valley Outlook

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CARMEL VALLEY, CALIF.

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GET READY FOR FLEA MARKET (left to right) Rosemarie Roberts, Joan Hindman, June Van Hagen and Joyce Cross. (See story on page 15) --Photo by George T. C. Smith

TO THE EDITOR

To the Editor:

I would like to take this opportunity to thank the Carmel Valley Outlook for getting word to the people when immediate action was needed. Many hundreds of telegrams and letters were received by the Governor and his Cabinet expressing the desires of Monterey County residents to exclude oil leasing and drilling in Monterey Bay and our Monterey coastline.

In a true Democracy the voice of the people will be heard. The proof of this statement was the signing of SB57 (Grunsky-Wood) by the Governor of our State in spite of considerable opposition.

It seems as though God endowed Monterey and Santa Cruz Counties with a little something extra in the way of natural beauty and the least we can do is to preserve this natural beauty for the next generation and the generations to follow.

BOB WOOD
Assemblyman
34th District

To the Editor:

We have just seen the architect's drawing of the proposed Ford Road Shopping Center, as projected by Del Monte Properties.

It behooves us to object strenuously to see yet another compound of buildings in this Valley that remind one instantly of San Diego, Tustin, Van Nuys, Studio City, Palo Alto, Fresno.....name it.....they all look alike.....and are all typical Freeway Scenery.....when we already have the Carmel Safeway, and the Mid Valley Shopping Center, not to forget Del Monte Shopping Center in Monterey.....all of which look exactly alike and are all the same typical Freeway Scenery.....(with the same architect no doubt, the author of all of them).

So the walls are adobe. That is not enough. For Heaven's sake take into consideration the area in which the Valley lies. This is an old, old, old, early California Mexican-Spanish land grant property.....stretching for miles and miles from mountain top to mountain top.....BORONDO LAND. Let us at least (if we seemingly MUST have a shopping center at all and it seems now a certain thing that it is to be) not have a commercial, unimaginative type installation.....but rather, draw on our colorful past.....creating a bit of early California.....Let there be a cluster of adobes with that great old early California look. Roof covered sidewalks, yes; patio effects and splashing tiled fountains, yes; great red earthen pots filled with geraniums and pelargoniums, yes; and most importantly of all.....a delightful "zocalo", or village square, with a band stand in the center, in the hopes there can be concerts during the summers like the zocalos in old Mexico still today. There is no park nor provision for one here, or place to rest or drink in our glorious sun in this entire Village, other than the Keeping Room Garden on Pilot Road. Surely it would be a master stroke to plan this very necessary and bound to be appreciated personal parking area. Banish cars entirely to the outside perimeter like the highly successful Farmer's Market in L. A.....convert the inside area to the shops (and their parking behind them) or "tiendacitas" arranged about the zocalo.....and make a "mercado" or outdoor market place for our famous Valley Farmers to display and sell their produce, having "market days" say three times a week, with stalls and umbrellas backing up to the zocalo garden.

Run miniature tram cars.....gay and colorful.....to tote the shoppers through the Plaza and on through the rest of the Village.....all five blocks of it.....for a fare of twenty five cents.....out the Plaza down to C. V. road then left to Pilot, around the Plaza de Flores and out to the C. V. road again at Del Fino, then to Wills Fargo, down and around the Village Center, back to C. V. road and up to the C. V. Gallery, and by the Post Office, then back on C. V. road to Ford, and home. These would be more fun and cause more comment and provide more diversion to guests and tourists than anything we could do in this area and be remunerative as well.

Let the walkways around the band stand be wide enough to invite Folk, Western, and Round Dance Groups to use them.....with "Duenas Benches" lining the perimeter for sun sitting or resting, or as a meeting place.

Invite for tenants, businesses the Village needs, which do not conflict with those already here, who have spent years establishing their niche here and want to stay. How about a bakery, a yardage shop, a shoe store, a shoe repair, an interior decorator, a stationery and office supply store, a record shop, an antiquery, a Frostee Freeze, a toy shop.....any and all of which would bring the blessings of the entire Village, and most of all the business owners already here.

Look at the great success creating a definitive image has brought to Solvang.....Mendocino.....and Columbia, California.....none of which lie on main thoroughfares. This Village does not support its merchants as a marketing survey would show, (other than some 10%) which means it must rely on Peninsula traffic and tourists to stay alive. It is inconceivable therefore, to even think for one instant of adding another commonplace shopper to our very special Village. This project could become the focal point in coming up here in the first place, if one is unacquainted with us.....it should be a MUST SEE.....an attraction.....certainly it would help to create a romantic image of what this Village could have been and can still be if we do not allow it to grow like Topsy as it has so far.

Imagination and fair merchandizing practices must be part and parcel of this endeavor and it is with this in mind that we have brought a few new ideas forward. One may see architectural design renderings of this whole early California Mexican complex at the Keeping Room on the

wall just inside the front door. It is to be hoped that others with ideas will raise their voices, for I am sure Mr. Bolman would welcome the Village concept of what that land should produce rather than any outsider's commercial viewpoint. If we must have this shopping center then let us all DO something about making it something that will really do the Village some good rather than have just another San Diego, Tustin, Van Nuys, Studio City, Palo Alto, or Fresno compound to deface the entrance to our town.

DRU DUNN

THE TOWN CRIER

WHEN I TALKED with Rosemary Roberts about the Flea Market this coming Saturday, she happened to mention something about when they were at the gold mine this summer. Now, the mention of a gold mine always perks up ears. And I began to question her.....This is what she had to say.

Four families here in the Valley have three mining claims up on the Feather River. They call themselves the Hottentot Ltd., since the creek by that name runs through their camp up near Quincy. The families are Stan and Rosemary Roberts, Don and Pat Cummings, Don and Myrna Weber and Bill and Mary Ijam. All four men are members of the Volunteer Fire Department.

This summer, eight adults and eight children spent one month at the mining site. Rosemary explained that they use deer carriers with pulleys to take their supplies up the steep inclines. Furthermore, they used a deer carrier to take Myrna Weber up, too, because she'd broken her ankle and had a cast up to her hip. According to Rosemary, they set up a beautiful camp - with a large kitchen area, even a Coleman stove. And they baked their own bread and pastries. Would

CALENDAR

THURSDAY, SEPTEMBER 18

Chess Club - Casa Alvarado Chess Center, 494 Alvarado Street, Monterey, 7:30 p.m. (Beginners and visitors welcome.)

Nearly New Sale - MPVS Thrift Shop, Broadway, Seaside, Sept. 18-26 (Benefit Community Hospital)

FRIDAY, SEPTEMBER 19

Chicken Dinner - Carmel Valley Community Chapel, sponsored by Ladies of Chapel Guild, Fellowship Hall on Village Drive & Paso Hondo Road, 7:30 p.m.

12th Annual Monterey Jazz Festival - Monterey County Fairgrounds, 9:00 p.m.

Del Monte Center Arts & Crafts Show - Del Monte Center, Monterey, to 9:15 p.m.

"Don't Drink the Water" - OPENING, Studio Theatre, Carmel, 8:30 p.m.

"Queen Christina" - Greta Garbo, co-starring John Gilbert, Tantamount Theatre, Carmel Valley, 8:40 p.m.

"Ruined by Drink" - First Theatre, Monterey, 8:30 p.m.

"The Owl & The Pussycat" - Circle Theatre, Carmel, 8:30 p.m.

GAP Party - Parents Without Partners, Get Acquainted Party for Newcomers, Eileen Lang's Residence, 34 Linda Vista Place, 8:00 p.m. (Call 372-3419 for information.)

SATURDAY, SEPTEMBER 20

FLEA MARKET - Fire House, Carmel Valley, from 10:00 a.m. to..... sponsored by the Ladies Auxiliary.

"A Little Bit Of Broadway" - San Jose Light Opera Co., Fort Ord SCI, 8:30 p.m.

12th Annual Monterey Jazz Festival - Monterey County Fairgrounds, 1:30 & 8:15 p.m.

Del Monte Center Arts & Crafts Show - Del Monte Center, Monterey, to 5:00 p.m.

"Don't Drink the Water" - Studio Theatre, Carmel, 8:30 p.m.

"Queen Christina" - Tantamount Theatre, Carmel Valley, 8:40 p.m.

"Ruined by Drink" - First Theatre, Monterey, 8:30 p.m.

"The Owl & The Pussycat" - Circle Theatre, Carmel, 8:30 p.m.

Field Trip - Monterey Peninsula Audubon Society, meet at 9:00 a.m. at Jetty Road, about ¼ mile north of PG&E Plant, Moss Landing, for study of birds there and Salinas River mouth.

S.F.B. Morse Regatta - Stillwater Cove, Pebble Beach.

SUNDAY, SEPTEMBER 21

Gem-Collecting Expedition - Parents Without Partners "Secret" destination up coast from Santa Cruz, 10:00 a.m. at Safeway parking lot in Marina. (Expedition led by Paul Patchick, professional geologist.)

Wade Parks Piano Recital - Monthly Sunday afternoon recital series, Art Center Gallery, Pacific Grove Art Center, 568 Lighthouse Avenue, 3:30 p.m.

12th Annual Monterey Jazz Festival - Monterey County Fairgrounds, 1:30 & 7:15 p.m.

George Castro Show - Tin Barn, Presidio of Monterey, 7:30 p.m.

"Don't Drink The Water" - Studio Theatre, Carmel, 7:30 p.m.

"The Owl & The Pussycat" - Circle Theatre, Carmel, 7:30 p.m.

S.F.B. Morse Regatta - Stillwater Cove, Pebble Beach.

MONDAY, SEPTEMBER 22

Opening Ceremonies - Monterey Institute of Foreign Studies, 440 Van Buren, Monterey, 11:00 a.m.

Logan Hill Painting Demonstration - Pacific Grove Art Association Meeting, Pacific Grove Community Center, 7:30 p.m.

you believe they killed two rattlesnakes? I do know people consider rattlesnake a delicacy - and Rosemary says they cooked one. All 16 persons had a bite - and it tastes like chicken, they say. Oh yes, they even had running water from Hottentot Creek. And they kept a cold-box submerged in the creek - for perishables. Better than a refrigerator, Rosemary said. Well, the men dove into the icy river for gold. And the group came home with ¾ pound of placer gold - mostly in nuggets. Looks like they might strike it rich one of these days. If not, they have lots of fun with their gold mine.

xxx

IF YOU SEE a young gal, with short dark hair and a happy smile, cruising around the Village in a new green Triumph, you'll know she's Roberta Little. Roberta is in charge of production here at the "Outlook". In celebration of her new purchase, she sent out postcards with a picture of the 1969 Triumph Spitfire MK III on the front. On the other side, it reads: "Announcing: Baby Green Spitfire -- Born: 1969 -- Weight: Not very much -- Height: 5 inches from the ground at bottom of diapers -- Proud Mama: ME! -- Resides at: The Village, or thereabouts!" Roberta's offered me a ride in the new baby -- but we haven't gotten around to it yet.

xxx

Last week, Lou Gardner of Blue Sky Lodge dropped into the OUTLOOK office to order tickets for the Dedication Barbecue Luncheon on October 1. The barbecue will be held at the Carmel Valley Trail & Saddle Club grounds, following the official ribbon-cutting ceremony dedicating Los Laureles Grade as a scenic drive.

xxx

Karen Giording, at Carmel Valley Inn, has a new pair of "shoes." Well, really, they're high-topped boots--black and red, with laces. They remind me of those worn around the turn of the century, except they have squared instead of pointed toes. I asked Karen if she was going square-dancing. And she giggled, saying they looked better with pants. She got them at the Shoe Box in Carmel.

TUESDAY, SEPTEMBER 23

Carmel Valley Kiwanis Club - Rippling River Resort, 12:00 noon.

The Committee Workshop - Young comedians satirical and improvisational review company, Hartnell College Men's Gym, 156 Homestead, Salinas, 8:00 p.m.

WEDNESDAY, SEPTEMBER 24

Carmel Valley Lions Club - Los Laureles Lodge, 7:30 p.m.

COMING EVENTS.....

SEPTEMBER

22 Yom Kippur!
26-27 Spyglass Hill Invitational Golf Tournament, Spyglass Hill Course, Pebble Beach.
27-28 "Jubilee of Jewels" - Carmel Valley Gem & Mineral Society's ANNUAL SHOW, Monterey County Fairgrounds.

OCTOBER

17 Carmel Music Society - First Concert of the Season, Brussels Chamber Orchestra, Sunset Auditorium, Carmel.
12-14 Monterey County Symphony - Monterey, Salinas, and Carmel.
24-26 Autorama - Monterey County Fairgrounds, sponsored by the New Car Dealers Assc. and the Arts Coordinating Council.

EXHIBITIONS

Perry House Gallery - Alexander Weygers' Sculpture, Perry House, corner of Scott and Van Buren Streets, Monterey. (Signed portfolio of his works on sale - limited edition.)
Carmel Art Association - Members Work, Dolores St., Carmel, 11:00-5:00 p.m. daily.

Carmel Graphics - Winifred Marburg Memorial, Sunset Center, Carmel.

Carmel Museum of Art - "Twenty-one California Missions," Edward Deskin, Dolores & 7th, Carmel, 10:00-4:00 p.m. (Closed Sunday & Monday.)

Carmel Photography Center - Crane & Dater to Sept. 21; Lilian de Cock Photography opening Sept. 26, Sunset Center, Carmel, 1:00-5:00 p.m. (Closed Monday.)

M.P. Museum of Art Association - Paintings by John De Vincenzi, Blown Glass by Robert Fritz, Lincoln St., Carmel, 11:00-5:00 p.m. on weekdays, 2:00-5:00 p.m. on Saturdays, closed Sundays.

Naval Postgraduate School - Religious art by Violette Dawson of Carmel Valley.

Pacific Grove Art Center - Contemporary Japanese Graphics, 568 Lighthouse, P.G., 10:00-5:00 p.m. (Closed Monday.)

Pacific Grove Museum - 5th Annual Watercolor Competition, Sept. 17-Oct. 12, Forest & Central, P.G., 10:00-5:00 p.m. (Closed Monday.)

Seaside City Hall - Exhibition of Paintings, weekdays 9:00-12:00 -- 1:00-4:00 p.m.

Laky Galleries - Paintings by Emile Lahner of Paris, San Carlos, Carmel, 11:00-5:00 p.m. weekdays, 1:00-5:00 Sundays.

Zantman Galleries - Paintings by Robert Clark, 6th St., Carmel, 11:00-5:00 p.m.

Heritage of Freedom Display - Documents from Washington D.C., Fort Ord Service Club 1, Sept. 30-Oct. 5, 5:00-9:00 p.m. weekdays, 1:00-9:00 p.m. Saturdays and Sundays.

CARMEL VALLEY ART EXHIBITS

Sculptural Collage by Vann Hamilton - Keeping Room
Father J.M. Serra - Aardvark Gallery, Bernadelli Square
Village Co-op Art-Under-the-Oaks - Sundays.

Zen Buddhism - just what is it?

Last week, we had a story on Tassajara Hot Springs and the unique Zen Mountain Center located there. But, as our editor pointed out, we did not give you an explanation of the religion. Since Zen is a complex subject and would require much study to write about properly, we decided to reprint the essay which appeared in their fund-raising brochure, ZEN IN AMERICA. (Also, we apologize for the error last week, in the second paragraph on page 15. The sentence should read: "The property was purchased by donations--we have made fund drives nationally." To our chagrin, it appeared as "irrationally.")

The following essay was written by Richard Baker, the First Director of Zen Mountain Center....

By RICHARD (DICK) BAKER, First Director

A new spiritual center has begun in America deep in the secluded mountains of a huge National forest and Wilderness Area of Central California. It is at the site of what was Monterey County's oldest resort, Tassajara Hot Springs, built partly by the Chinese at the end of the last century and used before that by the Indians. Many people from all over the United States have supported the purchase of the land and buildings for this center. And since January 1967, men and women, students and teachers, have been at work not only repairing, building, and cultivating; but also finding a way to transplant and develop this ancient Oriental tradition of withdrawal and return, of spiritual centering for modern America.

"Spiritual" is a difficult word for the twentieth century. Its alive meaning is usually lost in our attempt to accept only what we can explain. But a full conscious explanation of anything is impossible: exactly what are you or what is a flower? One must finally say it is itself, its totality is its own definition, and even that is not enough, for its totality includes all of its relationships.

Whatever spiritual means, it is used here to indicate the totality of human potentials and possibilities, which when realized and experienced, is more than the sum of mind, body, will, and feeling. It is a word etymologically related to breath: respire, inspire, expire, aspire, transpire, and esprit. These related words indicate that human beings find some connection between ordinary breathing and man's highest aspirations and inspirations, and that loss of the "breath of life" is to die, to expire.

Our breathing in and out is the primary or most noticeable involuntary organic activity which relates us to the surrounding environment, and which also can be voluntarily influenced by the conscious mind. One of the first focuses of Zen meditation (zazen) is breathing, and it is found to directly influence our state of mind.

Although Zen practice begins with the simplest things, breathing, or how to sit most awakely on a chair or cushion, it brings us (you) to an experience of totality, a realiza-



STUDENT CROSSING BRIDGE between cottages and main buildings at Tassajara Hot Springs.

tion and an assurance about who and what we are which eludes verbal definition, but allows us to act with an equilibrium and deep sense of meaningfulness. We find the world not different from the possibilities within us. This does not mean that the definition of the world is limited to ourselves, but rather that we experience and expand that definition to include the mutuality of ourselves and the world.

The practice of Zen Buddhism is as free from limitations as possible. And the conceptual teaching is aimed solely at freedom from concepts and limitations and even from Buddhism itself. This is why Zen practice is based on sitting still (zazen), free from dogma or a particular way of thinking, in order for us to experience ourselves before we think

or act - one might say between thoughts and acts.

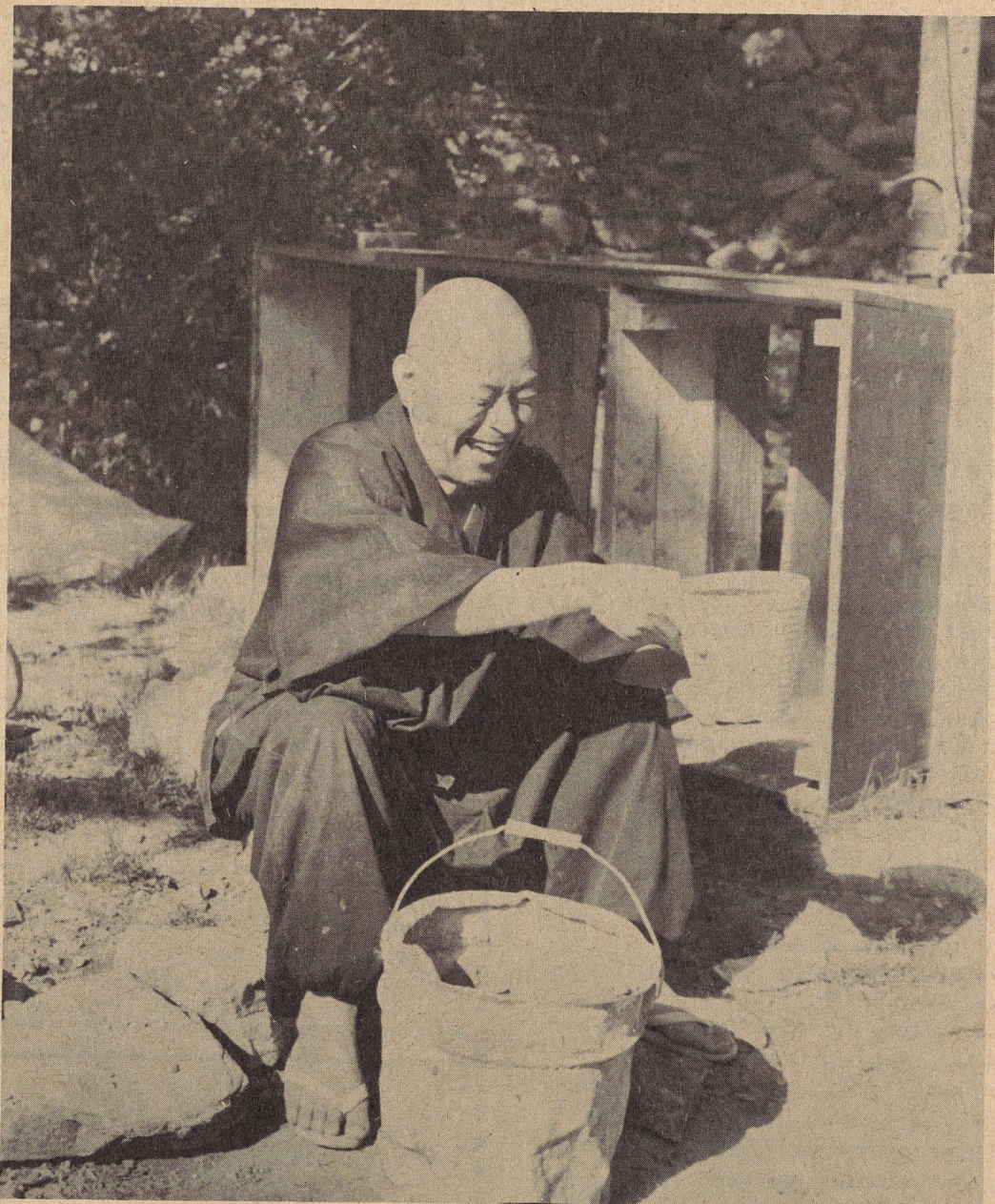
Sitting still without any definite plan, we begin to experience more than we know, more than the limitations of our plan or what we have thought in the past. We observe the comings and goings and formation of thoughts. We begin to experience the sources and springs of action just by sitting still for a regular length of time every day. Not learned patterns, but the basic functioning and natural order of body and mind are the guides of practice and the ground of everyday experience. Our experience of ourselves begins to approach the totality of what we are. (Unless we sit every day at a regular time, our practice is limited by the needs and occasions which permit us to sit at this or that time.)

This Zen practice of sitting still at a particular place for a particular length of time (20 to 40 minutes) confronts us with the limitations of time and space and the immediacy of who we are at each moment and place. In this sense the limitations of time and space are transcended because they become the very ground and possibility of our being. Man has difficulty when he is not fully grounded in this experience, and instead attaches unrealistically to one or another relative point of view, taking the relative as if it were absolute.

Buddhism does not assert what is the Truth. It directs people to understand and explore their own mind and feelings, for in trying to understand Reality it is more important to know the awareness itself through which we know everything, rather than to know only what the mind knows about. This Awareness includes knowing our mind, feelings, emotions, and the conditions of our physiology. It is sometimes called Big Mind. And when we experience the root-source of our thoughts, feelings-emotions without a particular object of thought or emotion, we discover in ourselves that the essential expression of this pure-awareness is a love-compassion-gratefulness-awe for the people and things of this world. Such an expression is independent of and underlies whether we like or dislike, approve or disapprove, accept or reject.

One of the most difficult things to explain intellectually is the presence of altars and Buddhas in a practice like this. One reason, of course, is that people like to have a focus for those deepest emotions and ideas which are not ever fully satisfied by the mundane world. An altar and Buddha provide a focus for this deeper side of man which refocuses these deeper feelings and ideas on man himself. (The Buddha is strictly a reminder not only of the historical person who realized this practice, but also of the unconditioned nature of ourselves beyond thinking and acting as well as the unity or interdependency and relatedness of all things; both of these aspects are also called Buddha. But altars and Buddhas are not necessary; one's own location in time and space is enough.)

This practice of sitting still, open to the possibilities within us, is called the Middle Way, not because it is between the extremes of subjective and objective, nihilism and materialism, emptiness and form, good and evil, love and hate, but because it includes and gives a unified meaning to these various extremes without falling into the limitations of emphasizing one or the other. In our present day world which is so torn by individual and national strife this practice is needed to restore individual and social coherence - spiritual unity to our personal and universal life. Moment by moment, out of the great changes going on around us, we must create some way for men to live.

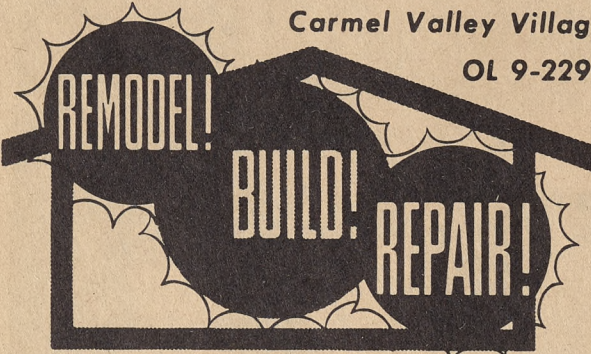


SUZUKI ROSHI, teacher for Zen Buddhists in San Francisco and at Zen Mountain Center.

Opera workshop in Carmel

New members are cordially invited to auditions now being heard for the Monterey Peninsula Opera Workshop. Nancy Ness Bowman is director of the workshop. The group will meet for practice on Monday nights at 7:30 in the Music Room of Carmel High School. Programs for the coming season will include not only opera, but other concert selections such as German Lieder and songs from Broadway musicals. For further information and audition, call Mrs. Bowman at 624-1072.

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**Cookery Corner**
BY MRS. B.C. FORRESTER

In about the year 1857, a traveller in the United States was crossing through Utah on his way to the "Diggins" in California, says "At the ranch....(where wagons stopped for food and horses in the early 1800's. Later the stage companies established 'Stations' staffed by their own employees).....where in the absence of elk we ate bacon and dreamed we had breakfasted." Our traveller continues "I chatted with an agent of the Mail Company on the position of the ranchman. 'Ranchmen', he told me 'were divisible into cooks and hostlers. The cooks,' he said, 'were the aptist scholars, the best politicians; the hostlers were men of war, and complete masters of the art of Western swearing.'"

The "cooks" had a short haircut; the "hostlers", like Southerners wore their hair all down their backs.

"I begged an explanation of the reason for the marked distinction. The Mail Agent explained.

'They are picked from different classes,' he said. 'When a boy comes to me and asks for something to do, I give him a look, and see what kind of stuff he's made of. If he's a gay duck out for a six weeks' spree, I send him down here or to Bitter Wells; but if he's a clerk or poet, or any such sorter fool as that, why then I set him cooking, and plaguey good cooks they make, as you must have found.'"

"Clerks and poets, and any such sorter fool" would undoubtedly be a good cook according to the agent, and it is interesting how many of our greatest poets write feeling of food, or use it in a comparative sense.

First we quote Owen Meredith:

"We may live without poetry, music and art,
We may live without conscience and live without heart,
We may live without friends, we may live without books,
But civilized man cannot live without cooks."

xxx

Francois Villon, the medieval French poet, in his "Legacy" leaves:

"To the poor who like me, have nothing,
Grant to them patience! The others do not lack a thing.
They have their bread and rations,
Good wines straight from casks,
Sauces, broths and fat fish,
Custards, tarts, eggs poached, fried,
Scrambled and cooked all sorts of ways."

Which gives us a fair idea of what the poor ate in 1450 A.D. Again, he bequeaths to the 'Begging sisterhoods' "Luscious, dainty morsels, custard pies, plump hens and capons."

xxx

And so stern a poet as Milton makes this comparison:

"Knowledge is as food, and needs no less
Her temperance over appetite, to know
In measure what the mind may well contain."

In these last hot days of late summer, you may think of serving meals requiring the minimum of cooking. I like something tart with cold sliced meat and sometimes use:

Cucumbers in Sour Cream

2 small dried onions, sliced thin 1/4 cup light cream
2 medium cucumbers, sliced thin 1 tbsp vinegar
Salt and Pepper 1 cup commercial sour cream

Combine onion and cucumber slices. Sprinkle generously with salt. Stir and let stand 30 minutes. Press gently with wooden spoon and drain off liquid. Thin sour cream with light cream and vinegar. Add a sprinkling of black pepper. Pour mixture over cucumbers and onions. Mix lightly and chill. Serve in fruit dishes. (Serves 6)

xxx

Top off meal with "Tropical freeze":

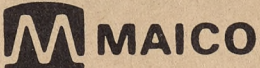
Two thirds cup fresh orange juice 1 cup sugar
1/4 cup fresh lemon juice 1 tsp grated orange peel
1/4 cup fresh or canned pineapple juice 1 cup whipping cream

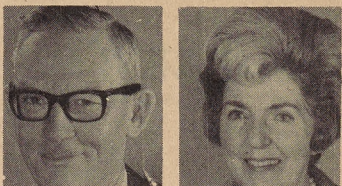
Combine fruit juices, grated peel and sugar. Whip cream until stiff; fold juice mixture into whipping cream. Pour into freezer tray and freeze, stirring once when half frozen. Serve in sherbet glasses or fruit cups. Makes 6 servings.

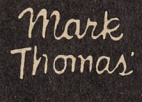
The Rhyming Philosopher INDISPENSIBILITY

While gazing at some awesome alp
Or some such foreign scene that left you thrilled;
When conscience seemed to make your scalp
Go hot, then cold, your backbone crawling, chilled
With guilt and fear, your pulses pound
To wonder how the folks back home made out
When you took off vacation bound
And left them flat, and helpless too, no doubt.
For who the heck could do your job
And not make hopeless hash of what was planned?
Then, conscience-stricken, with a sob
You hurried home with hope they'd understand
Your base desertion wasn't meant
To rub their noses in the void you made.
Perhaps you'd take time off next Lent
When things are slack and they could make the grade.
So, unexpectedly you walk
Into the shop or office --- nothing's said,
Nobody stops their work to talk ---
You yell, "I'm back! What's up? Is someone dead?"
They look surprised, as if you'd flipped.
You gloat, "Relax my friends, I'm back to stay!
"I'm good as new, refreshed and fit!"
But someone yawns, "Oh, have you been away?"

Harry W. Fletcher

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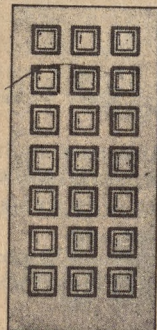
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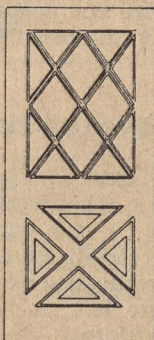
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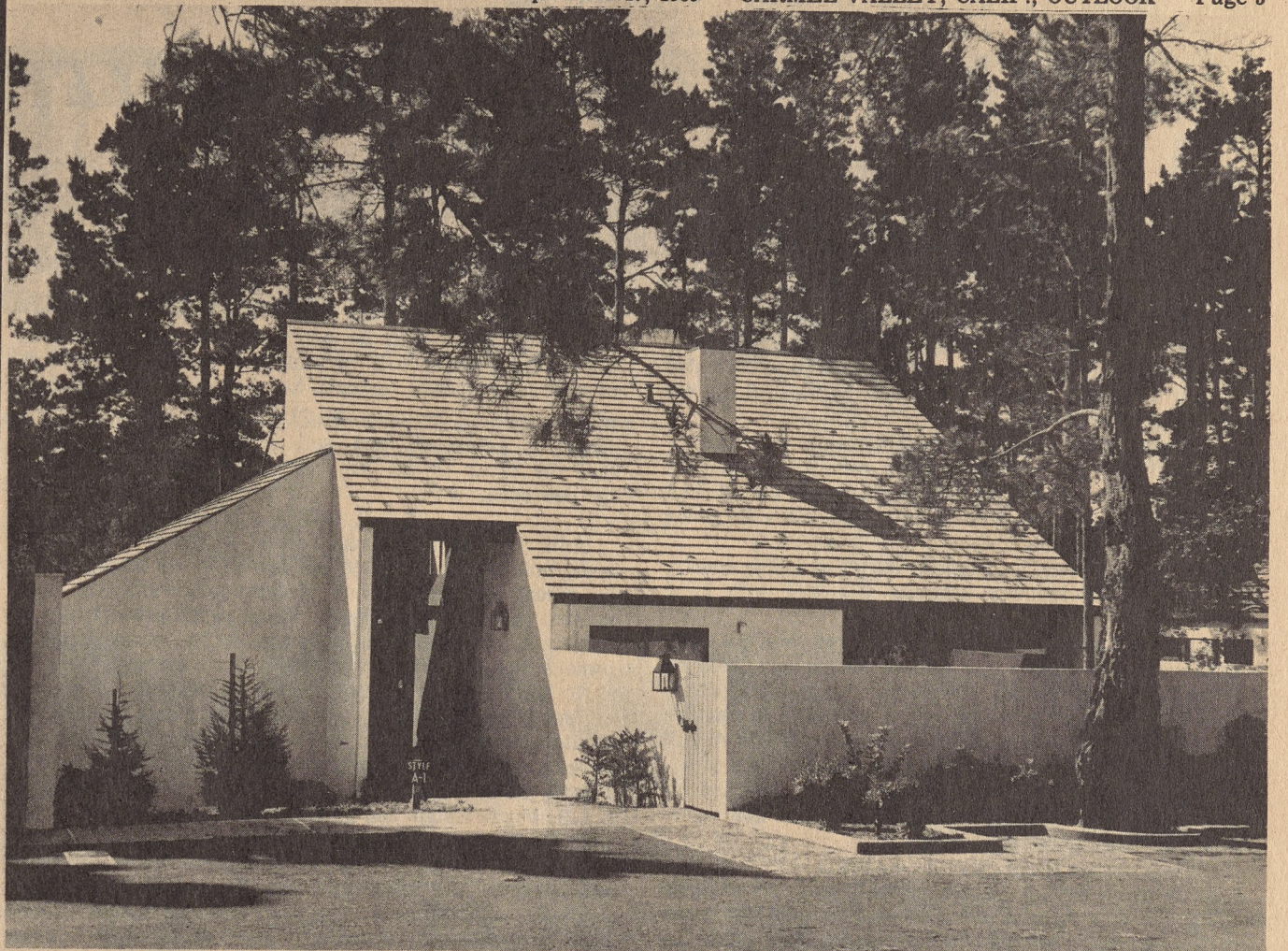
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Del Monte Properties Company's new 13th at Spyglass town house development has been granted national recognition by American Home magazine.

Designed by Burde, Shaw and Associates, the 13th at Spyglass received an Honor award in the annual Homes for Better Living program sponsored by American Institute of Architects, American Home, and House and Home magazines.

The September issue of American Home carried a two page four-color spread on Spyglass 13 with editorial comment describing the stucco and concrete homes as "planted in land appropriate to the design."

Under the headline "Stucco Sculpture In A California Forest," the American Home praised the Spyglass 13 homes for details, carefully conceived to fit with the overall design. In part, the magazine termed Spyglass 13 as a "study in sculptured geometry," with "maximum privacy in a minimum of space, and a constant interplay of white stucco and redwood."

ONE OF THE AWARD WINNING TOWN houses at Pebble Beach - the 13th at Spyglass. William C. Brooks Photo.

Carmel Valley Outlook

A LEGAL NEWSPAPER

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WEATHER

Sept.	High	Low
8	81	52
9	88	47
10	81	55
11	73	48
12	69	47
13	71	49
14	70	45

Rainfall for the season
(beginning July 1): .01 inches -
- last year at this time: .08
inches.

SPEED

Speed — methamphetamine — is a very dangerous drug. Widespread abuse of the amphetamines is destroying more young minds in California than any other drug.

Drastic effects

A "speed binge" is one of the most physically and psychologically damaging experiences anyone can have. Over-activation of the nervous system is followed by acute depression and exhaustion. Impurities in the drug can kill.

Widely available

Speed is obtained from black market dealers. Often it is of poor quality. Contamination is frequent and produces injurious side effects, such as abscesses, blood poisoning and serum hepatitis from dirty needles.

What to do

According to volunteer clinical teams which include former drug users, there are three basic steps in coping with this dangerous drug situation:

First: Get the facts.
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MAY BE 1971 BEFORE CARMEL VALLEY ROAD IS FIXED

A rather large crowd turned out for the special hearing on Carmel Valley Road last Wednesday night. Many were residents of Miramonte Road--hoping no doubt, that by some miracle, they would hear that the repair job on Carmel Valley Road wouldn't take forever. They were doomed to disappointment.

County Road Commissioner Bruce McClain, who conducted the meeting at the Community Center, said the project wouldn't start earlier than January 1, 1970. And he added he didn't know how long it would take to finish it. He did mention 250 to 300 working days.

Translated into elapsed time, this means that Carmel Valley will be lucky if the road is rebuilt by January 1, 1971. That will be almost two years after the washout occurred on January 28, 1969, which forced the emergency situation that now exists.

There were almost 50 people present, including county, state and federal highway officials, together with local residents.

McClain was matter of fact, and answered even the challenging questions calmly. He offered an explanation about the long delay in getting the repair project underway. "Normally it takes three years to complete a complex project such as this. We hope to shave a year off this time."

He said that after three reviews of the problem of rebuilding the road where it washed out near the intersection with Miramonte Road that it was decided to use a new right-of-way just south of the present one.

MOVE RIVER CHANNEL

This involved buying six new pieces of property and then building .65 of a mile of new road averaging 20 feet lower than the present road and 50 feet south of it. It also involves moving the Carmel River channel further south, widening it 100 feet and stabilizing the channel with logs, wire and trees.

The new road actually will intersect the present channel in two places.

The entire job will cost around \$600,000, and is faced with an uncertain future. The reason for this is that if work starts after January 1, it will be faced with the rainy season, when a rising Carmel River may not only hold up construction for days on end, but may actually wash out construction work as it is done.

When asked by Jack Converse of Ford Road why the channel wasn't relocated now, when there is no water in the river at all, McClain said it would be inconvenient to offer two separate contracts, and that officials decided it was worth a risk that this coming winter would be fairly "dry". The storms that brought almost 30 inches of rain last winter, it was suggested, are not altogether common.

George Lockwood of Toyon Way wondered why the road department hadn't used local engineers to help expedite the planning, and why after 8 months plans still weren't completed. McClain said that these engineers don't know the problems involved; and that the county has 1,300 miles of road to manage and this project was just one of many which it faced.

One problem that the road probably won't face is a cut-

off of federal aid. County Supervisor Willard T. Branson said that it has an "emergency" classification and won't be affected by President Nixon's 75% cutback in federal funds assigned to construction projects. The "emergency" classification still won't get the job done on an emergency basis.

The new road will be the same width as the present one--two 12-ft. lanes with an 8-ft. shoulder on either side. The river channel will be stabilized about 60 feet south of the right-of-way, and will be widened so that flooding of the road is unlikely. McClain said that his advisors, including geologists and soil conservationists, project that the river is not ever likely to crest at the level of the new road.

RIVER NEEDS MANAGING

Until there is a "managed flow" of the river, McClain said, nothing can be projected for sure. By managed flow he meant the construction of dams upstream, and some control over the river itself, which at the present time is subject to the alteration of its channel by private property owners who actually own the land it flows across.

No buildings are involved in the relocation of the river or road, and apparently none of the property owners are challenging the appraisal made for their land. Only a few acres are involved. Property owners affected include Rancho Fiesta, S. John Herntstadt, Mr. and Mrs. Edgar Bissantz, S.F.B. Morse Estate and Mrs. Maurine Morse.

McClain said that the biggest problem faced was the large water main owned by the Cal American Water Company which serves the Monterey Peninsula, and which is underneath the existing road. The road builders did not wish to risk disturbing it, especially since it is near an area where earth slippage could be disastrous.

In building a new road, McClain also said that the problem of handling traffic during construction could be met easily. The present detour arrangement would remain in effect until the new road is completed.

The hearing was taped, and McClain explained that it was the first such hearing ever held in Monterey County; it was necessary, he said, under terms of a new federal law relating to the use of collateral federal funds involving land acquisition for rights-of-way.

Kiwanians see Woolfenden's slides

Last month, when John Woolfenden showed color slides of his trip to the Far East, he left the Kiwanians at Hong Kong. At the last meeting, he continued the journey from there -- to Saigon, the Cambodian capital of Phon Penh, Angkor, and on to Bangkok, Thailand. The pictures were beautiful, according to Harold Fly, and Woolfenden's comments interesting. John and his wife also visited Manila and Baguio, where their daughter and her husband live. He showed pictures taken along the way, and Mr. Fly says there were some great contrasts.

Future programs for the Kiwanis Club include Lou Gold, speaking on the Monterey Bicentennial; Ralph Atkinson from Monterey Peninsula College; and Kaiser Refractories.

Today's Comment at the end of their weekly bulletin reads "The great truths of human life are not inborn with each new generation. Each generation must learn them for itself."

Chicken dinner Friday evening

A chicken dinner cooked home style will be served by the ladies of the Carmel Valley Chapel Guild. The dinner will be served Friday evening from 6:00 p.m. to 7:30 p.m. at the Fellowship Hall on Village Drive and Paso Hondo.

The dinner will be a benefit to provide funds for new carpeting at the Chapel's Fellowship Hall. There will not be a religious program that evening. The dinner chairman is Mrs. Donald Waylett and the co-chairman, Mrs. Amy Mylar and Mrs. Francis Williams.

The complete home cooked dinner, including coffee, tea and dessert will be \$3.00 for Adults and \$1.50 for children thru 8 years of age. There will be no tipping. Mrs. Vera Stokes is ticket chairman and tickets may be obtained from her or from any Guild member. Call her at 659-4286 for tickets.

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Carmel Valley Road-624-7176

Mary Holland badly hurt in accident at Valley airstrip

The Emergency Crew was called to Valley Lodge at 8:20 p.m. on September 10. There, they found Mrs. Mary Elstob Holland critically injured. Her left arm was severed by an airplane propeller at the nearby airstrip only minutes before. Firemen applied a tourniquet and treated her for shock, before leaving for the hospital. Mary also suffered head injuries with facial lacerations and a broken right wrist. The trip to Community Hospital took only 17 minutes by the Red Cross ambulance.

Mary is the daughter of Mr. and Mrs. F. C. Elstob of Carmel, and she lives at 223 6th Street in Pacific Grove. Theatre-goers know her by her performances at The Studio in Carmel.

The accident occurred when she attempted to adjust the chocks under the nose wheel of a plane, which was parked at the airport. The pilot, H. Gordon Kretchmar of Menlo Park, took her immediately to the Valley Lodge and called for aid. Fourteen men responded to this emergency call.

Monday, Chief Collins said he'd heard that Mary is doing fine and her morale is good.

Mrs. Dana Scheid called the First Aid crew on September 13 at 6:30 p.m., because her two-year-old son, Dane, was having difficulty breathing. The crew administered oxygen and a doctor treated the child.

The firemen played their Annual Costume Baseball Gmae last Sunday. We'll tell you more about it next week, and Chip says they have a picture, too.

BWW

Firehouse report for week

Except for the tragic accident at the local airport, the Fire Department had a quieter week than usual. On the 11th, a call was received from Aardvark Art Gallery in Bernadelli Square at 12:15 p.m. At the scene, a smoke investigation was made, with the discovery of a hot-plate left on. A pot of food was on the hot-plate, causing the alarm.

On September 13, at 11:19 a.m., firemen were called to a corral at the corner of Boronda and Carmel Valley Roads. Grass was burning along the road and into the field. Approximately one-eighth of an acre burned. The fire evidently started from material thrown out of a passing car.



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Carmel Valley

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SEPT. 17, 1969

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(Sliced—Lb. 74¢)
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SUPER SAVER

Lucerne Sherbet
All Flavors—Quart Carton
33¢

DISCOUNT PRICES

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Sea Trader Tuna	Chunk Style 6 1/2-oz. Can	33¢
Evaporated Milk	Lucerne 14 1/2-oz. Can	3 for 46¢
Strained Baby Food	Heinz Regular Size	8¢
Nestle's Quik	Chocolate—1-lb.	46¢
Corn Flakes	Kellogg's—8-oz. Package (12-oz. 31¢—18-oz. 42¢)	22¢
Imperial Margarine	1-lb.	36¢
Instant Breakfast	Foremost, Dutch Choc.—10-Envelope	90¢
Wesson Oil	Buttery Flavor (8¢ Off) 32-oz.	58¢
Pillsbury Pancake Mix	Extra Light 32-oz.	45¢
Log Cabin Syrup	(4¢ Off)—24-oz.	69¢
Sleepy Hollow Syrup	24-oz. (6¢ Off)	59¢
Saffola Margarine	(3¢ Off)—1-lb.	36¢
Soft Margarine	Empress, Safflower Oil 1-lb.	29¢
Barbecue Beans	Morton House Baked—16 1/2-oz.	2 for 49¢
Cake Mixes	Betty Crocker—Regular Pkg.	34¢
Creamy Frosting	Mrs. Wright's, White or Fudge—14-oz.	35¢
Heinz Junior Foods	Regular Size	12¢
Heinz Strained Meat	3 1/2-oz.	21¢
Heinz Juices	Orange or Apple—4 1/4-oz.	8¢
Candy Bars	Baby Ruth Nuggets or Butterfinger Chips—7 1/2-oz.	37¢
Jell-O Puddings	Instant, Chocolate or Vanilla—Reg. Pkg.	17¢
Mesh Nylons	Auto Seamless With Nude Heel—3-Pair Pack	94¢

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MOTOR OIL

Valvoline Motor Oil	20-30 Weight Quart	39¢
Heavy Duty	Texaco, 20-30 Weight—Quart	39¢
RPM Motor Oil	20-30 Weight—Quart	39¢
Shell X-100	Motor Oil, 20-30 Weight Quart	39¢
Quaker State	HD—20-30 Weight Quart	39¢
Pennzoil	20-30 Weight—Quart	49¢
Hi Value	30-40 Weight—Quart	19¢

EVERYDAY BEEF PRICES

Round Bone Sirloin	U.S.D.A. Choice—Lb.	\$1.38
Reg. Chuck Steaks	U.S.D.A. Choice—Lb.	58¢
Boneless Roast	Crossrib, U.S.D.A. Choice—Lb. or PORTERHOUSE	99¢
T-Bone Steak	U.S.D.A. Choice—Lb.	\$1.49
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Ground Chuck	Fresh and Lean—Lb.	84¢

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Rib Club Steaks	U.S.D.A. Choice—Lb.	\$1.48

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Turkey Roast	Honeyuckle 2 1/2-lb. —Each	\$2.98
Hen Turkeys	Armour, U.S.D.A. Grade A—Lb.	39¢
Tom Turkeys	Manor House U.S.D.A. Grade A—Lb.	36¢
Ducklings	Manor House, U.S.D.A. Grade A—Lb.	59¢
Turkey Breasts	U.S.D.A. Grade A—Lb.	79¢
Game Hens	Manor House, 1-lb. 4-oz.—Each	69¢

EVERYDAY SEAFOOD PRICES

Snow Crab Legs	—Lb.	99¢
Sole Fillets	Pre-Cooked, Random Wts.—Lb.	78¢
Perch Fillets	Pre-Cooked, Random Wts.—Lb.	68¢
Pre-Cooked Scallops	Random Weights—Lb.	\$1.63
Greenland Turbot	Select Fillets—Lb.	83¢
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Listerine Antiseptic	20-oz. (Reg. \$1.49)	\$1.27
Razor Blades	Gillette, Stainless Steel (Reg. \$1.45)—10-Pack	\$1.29
Aqua Net Hair Spray	13-oz. (Reg. 99¢)	54¢
Alka Seltzer Tablets	25-Count (Reg. 73¢)	66¢
Razor Blades	Gillette, Stainless Super (Reg. 77¢)—5-Blades	69¢
Crest Toothpaste	Extra Large—5-oz. (Reg. 83¢)	69¢
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Sliced Pineapple	Lalani—14 1/4-oz.	22¢
Stewed Tomatoes	Town House—16-oz.	19¢
Prune Juice	Town House—32-oz. Glass	45¢
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Tomato Paste	Hunt's—12-oz.	32¢
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Saran Wrap	(8¢ Off)—100-Foot Roll	41¢
Plastic Wrap	Kitchen Craft—100-Foot Roll	20¢
Sandwich Bags	Glad, Bonus Pack 90-Count (Reg. 80-Ct.)	30¢
Sandwich Bags	Glad, Bonus Pack 170-Ct. (Reg. 150-Ct.)	48¢
Pine Sol	(5¢ Off)—15-oz.	54¢
Windex Glass Cleaner	20-oz.	46¢
Glass Cleaner	White Magic—15-oz.	49¢
Bathroom Cleaner	Dow (Bonus Pack) 20-oz.	60¢
Wizard Air Fresheners	All Fragrances 9-oz.	45¢
Borateem	New Blue—3-lb. Pkg.	79¢
Su-Purb Detergent	Blue—49-oz.	49¢
Fabric Finish	White Magic—20-oz.	49¢
Furniture Polish	Behold, With Lemon 7-oz.	78¢
Spray Cleaner	Whistle, With Lemon 16-oz.	61¢
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Sweetheart Soap	Regular (1¢ Off) 4-Bar Pack	29¢
Action Bleach	(15¢ Off)—22-oz.	66¢
Sweetheart Soap	Bath Size (1¢ Off) 4-Bar Pack	47¢

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Skippy Dog Food	Regular & Chicken 15-oz.	9¢
Cat Food	Nine Lives Tuna For Cats—6-oz.	11¢
Cat Food	Nine Lives, Tuna, Liver or Chicken 6 1/2-oz.	11¢

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Edwards Coffee	3-lb. Can	\$1.79
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Folger's Coffee	1-lb. Can	71¢
Folger's Instant Coffee	10-oz. Jar (6-oz. 96¢)	\$1.32
Safeway Instant Coffee	10-oz. Jar	\$1.09
Folger's Coffee	3-lb. Can	\$2.08

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Lemon Coolers	Sunshine—10-oz. Pkg.	48¢

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Italian Squash		2 lbs. 39¢
California Yams		2 lbs. 29¢
Potatoes	U.S. No. 1—White Rose Variety Pound 4¢, or	5 lbs. 29¢
Tomatoes	Firm and Red-Ripe	2 lbs. 49¢
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GEM & MINERAL SOCIETY presents bola ties to mayors of Peninsula area cities. Mrs. Robert Mullnix, in the foreground, represented the society. Left to right are Mayors Lou Haddad of Seaside, Al Madden of Monterey,

Barney Laiola of Carmel placing bola tie on Madden, Phil Calabrese of Sand City, Earl Grafton of Pacific Grove and Charles W. Benson of Del Rey Oaks.

--Photo by George T. C. Smith

Pictures of Moon-walk at Jubilee of Jewels

The Carmel Valley Gem and Mineral Society is privileged to have the very first pictures of the walk on the moon at their Annual Gem Show. These pictures were sent to them by NASA. One picture is of the earth, taken from the moon, according to Jewel White. The "Jubilee of Jewels" will be held in Exposition Hall at the Monterey Fairgrounds on September 27 and 28.

In "The Carmel Valley Prospector," the organization's monthly publication, the President's Corner compares their first show to the current one: "Some of our members will tell you that the present 'Jubilee of Jewels' bears no resemblance at all to that first club show held in a vacant lot in the hot sun of Carmel Valley, where cold drinks, not rocks, were the most popular item. Let's ALL work together this year to make this, our ninth annual show, the most outstanding 'Jubilee of Jewels' in Club history!"

This year, hot and cold food will be served both days. A donation of 50¢ is requested, but there is no charge other

than that.

Advance Sale Tickets will entitle the purchaser to a chance at every show drawing--plus the Special Advance Sale Drawing to be held at 8:00 p.m. on Friday, September 26.

There will be many showcases of gems at the Jubilee. And jewelry, created from the "earth's natural beauty." Bola ties, pins, pendants, earrings, and cuff-links....

Last Friday, the Society presented the mayors of the Peninsula with bola ties, shaped like the State of California and made of serpentine--which is the State Rock. The stone is similar to jade in appearance, except that it has white flecks in it, says Mrs. White.

Mrs. White is publicity chairman for the show and was responsible for getting the Moon Pictures. Known in the area as an astrologist, Jewel has predicted that life will be found on the moon. "In caves," she says. Her name is certainly appropriate for the Jubilee. "We'll have to watch this gal to keep her from going into orbit," the bulletin states.

Teen-ager describes life in

Saigon to local Youth Group

Randy Neall, the teen-aged son of the Ralph Nealls, Seventh-day Adventist missionaries to Vietnam, talked about life in Saigon to the Bible Study Group in Carmel Valley on Saturday. Having lived in Cambodia for seven years and in Saigon for four, he has spent most of his life in the Orient.

As for life in Saigon, Randy said there are almost continual shellings in and around the city, but it's such an everyday affair that no one takes notice of it. The people have adapted to war so well that while the next block is being bombed they follow their peaceful pursuits without interruption. Swollen by thousands of refugees the city is honeycombed with barbed wire everywhere. As for the countryside, one cannot travel except by air and with the help of the Army, for the roads are either insecure or bombed out.

Randy said that since his parents live next door to the Third Field Hospital the noise of the helicopters bringing in the wounded soldiers about every five minutes makes conversation almost impossible. His home, incidentally, is located just a block from an area where the Tet offensive took place.

He described the Adventist hospital as being on the busiest corner in Saigon with the din and clatter of traffic augmented by the ear-splitting horns of the U. S. Army trucks. The hospital was originally a French mansion, later remodeled into a 30-bed hospital. For lack of space many of the sick lie in the halls on beds improvised from stretchers on rough supports. For this reason the denomination is planning a new 80-bed hospital, the cost of which will be a million dollars. Building will commence late this year.

"The best way to reach the Vietnamese with Christianity," said Randy, "is to train their own people to be ministers. There is too much of a cultural gap for foreign missionaries to do effective, large-scale evangelism. That's why my father and mother are devoting their time to teaching and writing. Dad is teaching ministerial students, and Mother is writing lessons for correspondence courses." Currently there are 35 young men studying for the ministry.

Randy invited questions from the group, but assured his listeners that he could not give many pat answers. He smiled as he told of one man who spent three days in Saigon and returned to America as a great authority on everything pertaining to the war, the government, the people, and the United States involvement. "This man," said Randy, "boasted of being within three miles of the front line. That made us laugh, because the whole city is on the front line."

His talk was followed by the lesson study, which was on the Holy Spirit. Dr. James J. Short emphasized the fact that the Holy Spirit is not a mere influence emanating from the Godhead, but a real person, whose function it is to convict of sin, and to define and impart truth.

Hospital Auxiliary holding sale

A potpourri of nearly-new items, ranging from treasures, steamer trunks, quality clothing, sports equipment and household goods is available at the Community Hospital Auxiliary's nearly-new sale at the MPVS Thrift Shop on Broadway in Seaside. Hours are from 12 noon to 4 p.m. weekdays through Friday, Sept. 26th.

Proceeds from the sale will benefit auxiliary funds for hospital projects.

According to Mrs. William Hohnemann, general chairman, persons still desiring to donate used clothing and household items locally for resale may contact Mrs. Harry Galloway at 659-4403.



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Two more baby boys were born in Carmel last week. Michael, Jr. arrived at Community on September 5. His parents are Mr. and Mrs. Michael Rosenker. On the 9th, John Jeffrey was born at Community to Mr. and Mrs. John Soprano. The boys are still in the lead, and it should be about time for another flock of little girls to enter this world.



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Rev. Douglas Keating, Pastor



BEAUTIFUL DOGS such as this one are available at the SPCA Shelter. Photo by Lewis and Virginia Kay.

SPCA has busiest month ever

Statistics recently prepared by Gwendolyn May, executive Director of the Monterey County SPCA reveal the startling fact that the Animal Shelter handled more animals in August this year, than in any previous month in the history of the Shelter. 1,133 animals were handled this August, as compared to 735 in August of last year.

These statistics give further indication of the absolute necessity of neutering or spaying animals so the overpopulation in the animal kingdom will diminish.

There are some lovable dogs and cats (and other animals as well) needing good homes (and love). The Shelter is open daily from ten in the morning until five in the afternoon daily except Thursdays and Sundays. Why not drive over and see for yourself, and take a pet home? The Shelter is located across from the Laguna Race Track. Your visit will be most welcome.

School enrollment up 90

After Admission Day and the first Board Meeting of the school year, enrollment figures for the Carmel Unified School District became firm. With these new figures, the discrepancy between the estimated enrollment last March and the actual enrollment diminishes to 126 less than anticipated, according to Mrs. Edith Skillman.

	First Day 1968	Estimated March 1969	First Day 1969	Adjusted 9 10-69
Captain Cooper	43 (K-6)	50	43	50
Carmelo	175 (K-4)	201	198 (K-5)	205
River	371 (K-4)	464	464 (K-5)	441
Tularcitos	470 (K-6)	504	482	496
Woods	169 (K-4)	217	176 (K-5)	176
Middle School	777 (5-8)	678	638 (6-8)	660*
High School	985	1046	973	1006
TOTALS	2990	3160	2944	3034

* Not satisfied with the count of 638, Middle School counted "bodies" and came up with 22 more than originally recorded.

Excluding the 5th grade from Carmel Middle School, with the 5th-grade students attending the various grade schools is responsible for the wide difference in enrollment figures in 1968 and 1969.

Advisory Committee meets Friday

The Upper Valley Advisory Committee will meet Friday morning at 8:30 to consider two matters.

A variance for Dennis Powell, Boronda Road, and a use permit for Jesse Lopez, who has leased the building at Pilot and Carmel Valley Roads, formerly occupied by Mary Clark.

The meeting will be held at the Community Center.

At last week's county planning commission meeting at Salinas, the committee advised that the auto bodies used as rip-rap along the Carmel River near the Farm Center would be concealed, according to word from Del Monte Properties.

Twins Club to hold picnic

The Monterey Peninsula Twins Club will hold its first Annual Picnic on Sunday, September 21 at Via Paraiso Park in Monterey. The park is located at the corner of Via Paraiso and Via Gayuba Streets.

The picnic starts at 12:00 noon, and all members of the club are invited to attend. They may also bring guests and friends. Anyone who is a twin, or the parent of twins, is invited to attend the festivity.

The picnic is no-host, and the majority of members will bring food which they prepare the day before. It was decided that keeping kids away from a hot barbecue pit is too much of a problem. Members of The Mothers of Twins Clubs in other cities have also been invited.

Riddell to conduct workshop

A workshop in silk screen printing will open at Monterey Peninsula College September 29, to meet six Monday evenings, 7 to 10.

Conducted by Robert Riddell, a graphic artist who runs the Artificer Shop in Bernadelli Square, the workshop will be geared to the needs of both beginners and advanced students of the medium. The history of silk screening,

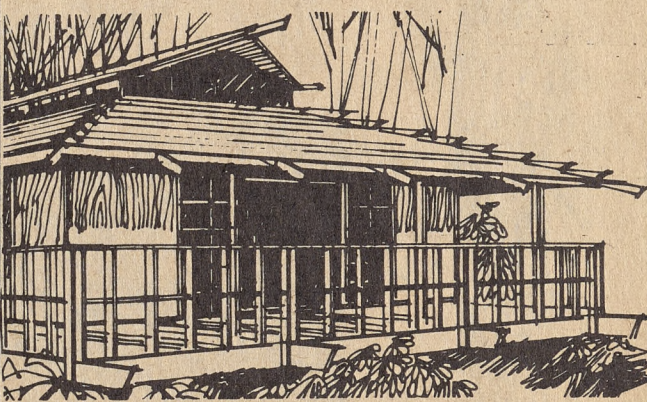
demonstrations of various methods, and much practical application will be included in the course of study. Enrollment will be limited to 25.

Riddell literally "grew up" in the silk screen process, his father having been engaged in the business from its inception, generally agreed to as being in 1910. After high school, Riddell worked in display shops days and in his mother's shop, where she designed and produced silk screen real estate signs, evenings. Since then he has worked with a number of firms producing silk screen products and has lectured on silk screening and other related subjects. Previous to coming to Carmel Valley, he had his own silk screen business in Fairfax, Marin County.

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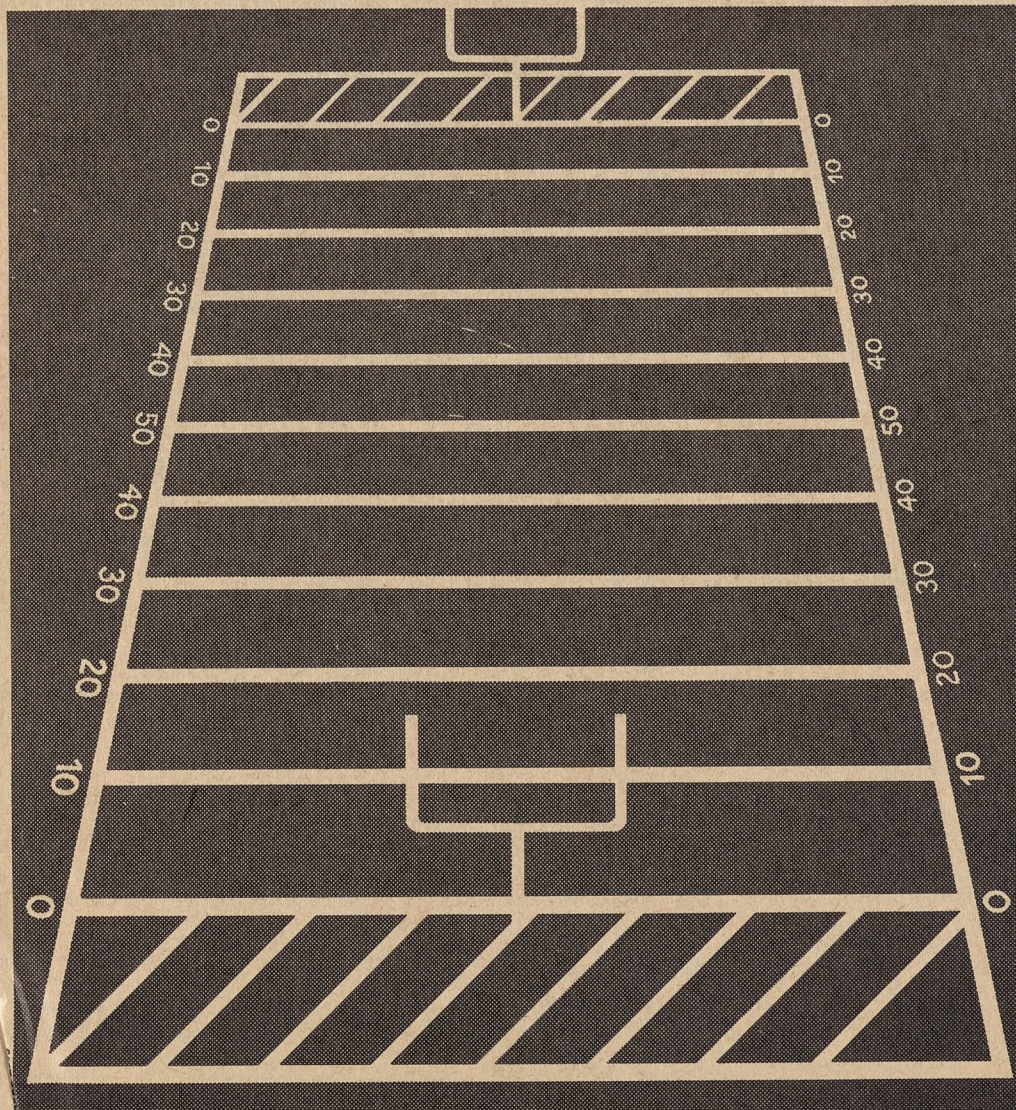
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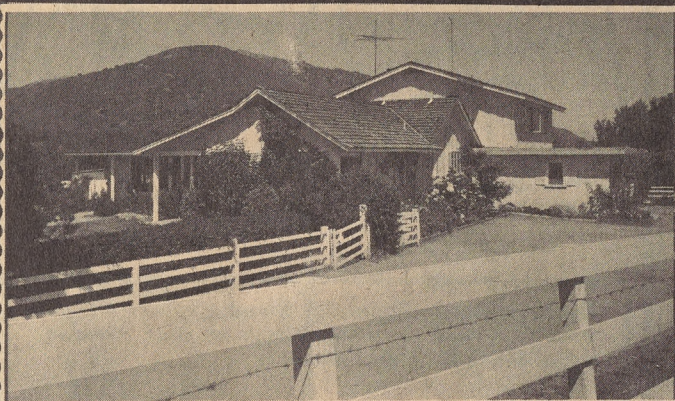
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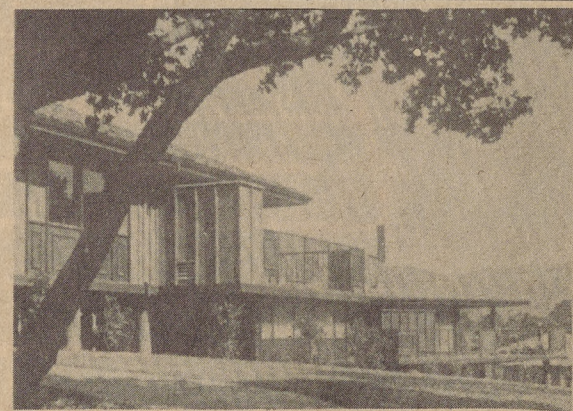


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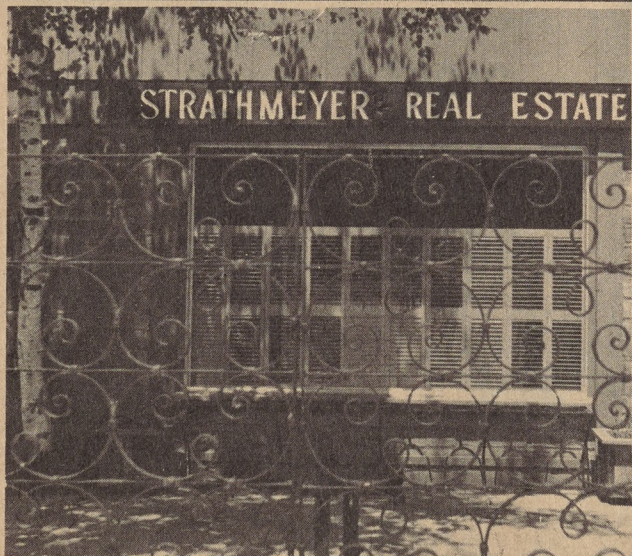


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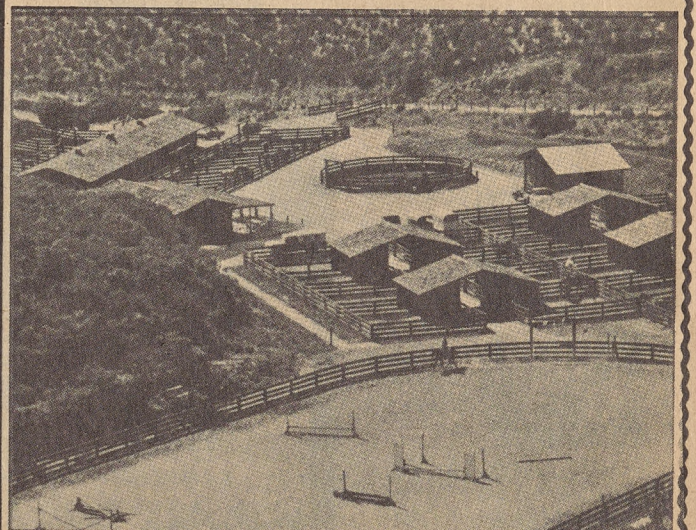
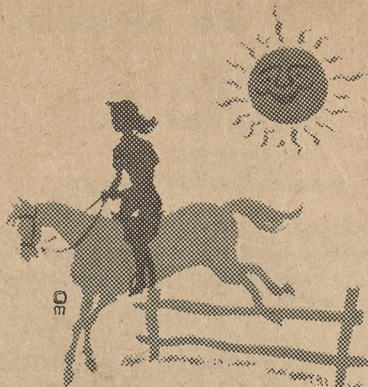
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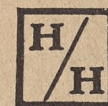
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Sam and Edie Karas head cast in new Studio comedy

The cast of the Woody Allen comedy "Don't Drink The Water," opening Friday at the Studio Theatre-Restaurant in Carmel, is headed by local favorites Sam and Edie Karas. As a tourist couple stranded behind the Iron Curtain, they are given opportunity for another husband-and-wife comic portrayal reminiscent of their roles in "Never Too Late" three years ago.

Long active on local stages, The Karases have also appeared together in "Ah, Wilderness!" and "Farewell, Farewell Eugene." Sam Karas played the irascible father in "Come Blow Your Horn" last fall and was outstanding as Oscar Madison in "The Odd Couple."

The love interest in "Don't Drink The Water" is supplied by Diane Higgins (Susan) who makes her debut in this production and Walter Pezet (Axel) whose part in the duet "You Can't Make Love" delighted audiences at "Ernest In Love" this past summer.

Clifford Anderson (Father Drobney) is a veteran of several dozen plays at nearly all the local theatres. He was in a Charles Coburn production of "You Can't Take It With You" and other credits include "Sabrina Fair," "Fallen Angels" and "Pleasure Of His Company."

Ed Shinbrot (Ambassador Magee) has seldom been off the stage during the last three years. He played Pseudolus in "A Funny Thing Happened On The Way To The

Forum" and recently scored a hit as Bottom in the Fairy Queen masque at the Bach Festival.

Peter Hanson (Kilroy) appeared in "Born Yesterday" at the Studio and has just finished "Sweet Charity" at the Circle, while Dennis Weaver (Chef) was last in "Guys And Dolls" at the Studio.

Both Paul M. Boczkowski (Krojack) and Dave Christopher (Kasnar) are making first appearances in this area.

Under the direction of Bill Asp, "Don't Drink The Water" is scheduled to run Friday, Saturday and Sunday nights at the Studio through October. Reservations for dinner and show or show alone may be made at 624-1661 or 624-2321.

Joyce Malikoff and Paul Elliott star in new play

"The Owl and the Pussycat", the rib-tickling Bill Manhoff comedy that kept Broadway audiences laughing for a year and ten days, will open the 1969-70 Circle Theatre season

on Friday, 19 at 8:30 p.m. Presented by the Community Theatre of the Monterey Peninsula, Inc., and directed by Roy Baxter, the play stars Joyce Malikoff and Paul Elliott.

They are not only the stars of the attraction, but comprise its entire cast, since this tug of war over intellectuality-versus-physicality is restricted to two participants, except for two short phone calls and assorted knocks on the wall.

Miss Malikoff is not only a talented comedienne, but also an accomplished vocalist and painter of abstracts. At the Circle she has played in "An Italian Straw Hat", "Luv", and as Peep-Bo in "The Mikado".

Paul Elliott will be playing the intellectual owl of the title. Paul has many little theatre productions to his credit including "My Three Angels", "A Thousand Clowns", and is probably best noted for his performance as Prince Richard in last seasons production of "The Lion in Winter".

These two antagonists are all that playwright Manhoff has seemed to need for an exuberantly funny comedy, a slugfest not only of the sexes, but points of view. Pitted against each other is Man versus Woman.

After its gala opening on Friday, "The Owl and the Pussycat" will play Fridays and Saturdays at 8:30 p.m., and on Sundays with an early curtain at 7:30 p.m. through October 25th.

Reservations, season tickets, and group discount bookings are now available by calling the theatre box office at 624-2669.

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Judge recommends scouting

In these days when parents are so busy, the Boy Scouts fill a very important need, by keeping the boys busy, teaching them worthwhile projects and helping make them into dependable citizens, says Judge Stanley Lawson of the Monterey Superior Court. Yet only one boy in four is a Boy Scout. October 1 at 7:30 in the evening, will be School Night For Scouting. When your son brings home from school a colorful folder on scouting, plan to attend this meeting with him.

Hundreds of community leaders all over the county are giving of their time and effort to help all boys. Every parent is urged to do his share by going with his son to the October 1 meeting at his local school.

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LEISURE TIMES



BORIS KOLENKHOF (Matt Kelleher) gives Essie (JoAnn Barringer) a few pointers while Grandpa (Red Layton) and Ed (John Peterson) watch.

Cast chosen for NPS play

The Naval Postgraduate School Little Theater has chosen the cast and crew for their next production, Moss Hart's and George S. Kaufman's, "You Can't Take It With You."

This comedy revolves around the eccentric Sycamore Home in New York City (1936). Things are always popping--- what with daddy creating fireworks in the basement. Mother's a writer and artist, older sister ---now there's a girl who's on her toes. You wouldn't believe the people and the goings on. In fact, you have to see it to believe it.

Mary Margaret Gallagher will portray Penelope Sycamore (writer, mother); Alan McMasters as Paul Sycamore (fireworks master, father); JoAnn Barringer as Essie (aspiring ballerina, daughter); Pem Thorell as Alice (sensible daughter - how did she get into the family?); John Peterson as Ed (Essie's husband); and Red Layton will be Martin Vanderhof (grandfather and head-of-house). The Sycamore's servants will be done by Jean Kelleher (Rheba) and Denny Wisely (Donald). Bob Amos portrays Tony Kirby (Alice's fiancée); Tony's father, Mr. Kirby, is done by Frank Childs and Mrs. Kirby, his mother, by Patricia Johnson. Other people in and around the Sycamore family will be portrayed by J. C. Hale, Matt Kelleher, Maurine Trujillo, Richard Lipes, Serge Yenov, Dean Free and Shirley-Anne Kinnier.

The play's directed by the man who did "Oklahoma" and "The Man Who Came To Dinner" for the NPS Little Theater, Dick Vreeland. J. C. Hale and Sue Breen are the producers; Karen Kilday is in charge of art direction; Red Layton is handling both the technical and set direction; and Gayle Donegan is in charge of makeup.

The play's going into rehearsal and will be presented October 10, 11, 17 and 18 -- 8:30 p.m. -- in King Hall Auditorium at the Naval Postgraduate School.

For information and reservations call 375-5600.

Try-outs for 'Black Comedy'

The Studio Theatre, Dolores Street, Carmel, will hold tryouts Sunday at 2:30 p.m. and Monday at 7 p.m. to select a cast for "Black Comedy" and its companion piece "What Lies." Written by English playwright Peter Shaffer, author of "Five Finger Exercise" and "The Royal Hunt Of The Sun," these are expressive of his view that people go to the theatre mainly to be surprised.

"Black Comedy" is a slapstick farce based on the fundamental gimmick that the stage is lighted when the action is supposed to be taking place in the dark and vice versa. Its cast calls for two men and two women between 20 and 35, three older men and an older woman. Two of the older men should possess or be able to assume a German accent and the other players a British one.

"White Lies," the curtain raiser, is a wry and ingenious short play about two young men whose visit to a fortune teller reveals more about all three than any of them had foreseen. The cast of "White Lies" may be separate from "Dark Comedy" or doubling may be employed as on Broadway, depending upon the talent available.

The New York production of the two plays ran 337 performances in 1967 with Geraldine Page, Lynn Redgrave, Michael Crawford and Donald Madden. The Studio production, under the direction of Bill Asp, is scheduled to open November 7 for a run of six or seven weekends.

Previous experience is not necessary to be considered for a part and further information may be obtained at 624-1661 or 624-2321.



SPACIOUS NEW CLUBHOUSE gets underway on the Carmel Valley Trail & Saddle Club Grounds. It will contain over 2800 square feet. The Club also recently added tennis courts for its members.

4-H Club needs

leaders

The Carmelo 4-H Club is holding a leader's meeting at St. Dunstan's Church on Friday evening at 7:30.

All those interested in 4-H club activities and serving in a leader's capacity are asked to attend.

A regular 4-H club members meeting will be held at the Tulareitos School on Sept. 25 at 7:30 p.m.



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JOHN M. CARTWRIGHT, AUTHORITY ON REAL ESTATE LAW

BONNIE WELLER

John Macdonald Cartwright, whose ancestors crossed the plains in covered wagons, doesn't ask what this world is coming to. He tells you of our philosophical dilemma involving excessive regulations in a so-called democratic society.

With fire in his brown eyes, Mr. Cartwright says, "Every time the government makes a regulation, a freedom is taken away from man. If he needs all that regulation, man must be a pretty contemptible animal."

Sitting behind the typewriter in his comfortable study, Cartwright continued, "We don't need these punitive directives, if we have good general laws and competent enforcement officers. If I trespass, I expect some authorized officer to tap me on the shoulder. I can live under general law..."

The brisk rhythm of his voice reflects the authority of a deeply-learned man. "Regulation is bound to increase," he said, "but it should be kept simple. The power to govern is also the power to destroy..."

John Cartwright speaks from his past experience with the legalities. In 1928, he graduated from the University of California in Berkeley with two degrees--a bachelor's and a doctorate. Following his admission to the California State Bar in 1929, he practiced corporation, mining, real property and contract law.

Southern Pacific Railroad was Mr. Cartwright's first employer. There, he was listed as Executive Secretary to the Valuation Counsel. Simultaneously, he had a private law practice in Berkeley, which he handled at night. According to Cartwright, he made as much in part-time practice as he could have as a full-time attorney for SP. The time was right after the Crash of '29, and top men were not too well paid.

Later, John Cartwright was Consulting Research Engineer for the San Francisco Bureau of Governmental Research. He was in charge of studies related to the administration of justice, which concerned the Police Department, the Sheriff's Office, the City and County Jails, the District Attorney's Office, the Public Defender's Office, the Adult and Juvenile Probation Departments and other related departments of government.

In addition, Cartwright was a member of the Commonwealth Club and served on the committee concerned with the Administration of Justice. Other than that, he conducted law seminars in Berkeley and gave private lectures on mining law and real estate law.

From this vast experience, John Cartwright developed sufficient objectivity to evaluate hemispheric problems. His presence is powerful. He is a portly man, with thick white hair, bushy brows and a white mustache--neatly clipped.

For a man of 72, he follows a Spartan regime. Each night, he sits down in his study at 11:00 p.m.--and he stays there until early morning, as late as 5:30 a.m.

POET LAUREATE, TOO

John Cartwright was Poet Laureate of the Monterey Peninsula in 1963. Now, he is working on his fourth book--a law dictionary. Prentice-Hall commissioned him to write a series of books.

"Handbook of Real Estate Law" has been published. Another book manuscript, "Guide to Rural and Suburban Real Estate Law," is completed and in the hands of his publishers. He put aside his third book, "Guide to Urban and Industrial Problems in Real Estate Law," to work on the dictionary, at the publisher's request. A good full year's work is yet ahead of him before the dictionary can be completed.

His study, just off the living room of the Cartwright's lovely home on Chaparral Road and Arboleda Lane, is well-organized and full to the brim. Two desks are on opposite walls, with a work-table and typewriter between them. Three walls are lined with books, primarily a law library. Ship pictures and memorabilia decorate the room.

While Mr. Cartwright and my husband discussed local government, I looked around. On the wall beside me, I noticed this quotation of Cartwright's typed on his letterhead:

"When you enter this room be prepared to speak the truth. Let your words be not in conflict with your mind, and the spoken truth measure you as a man."

Glancing up, I saw Mrs. Cartwright pass by the door. When we'd arrived an hour or so before, both of them greeted us warmly. And the four of us chatted in the spacious and elegantly-appointed living room.

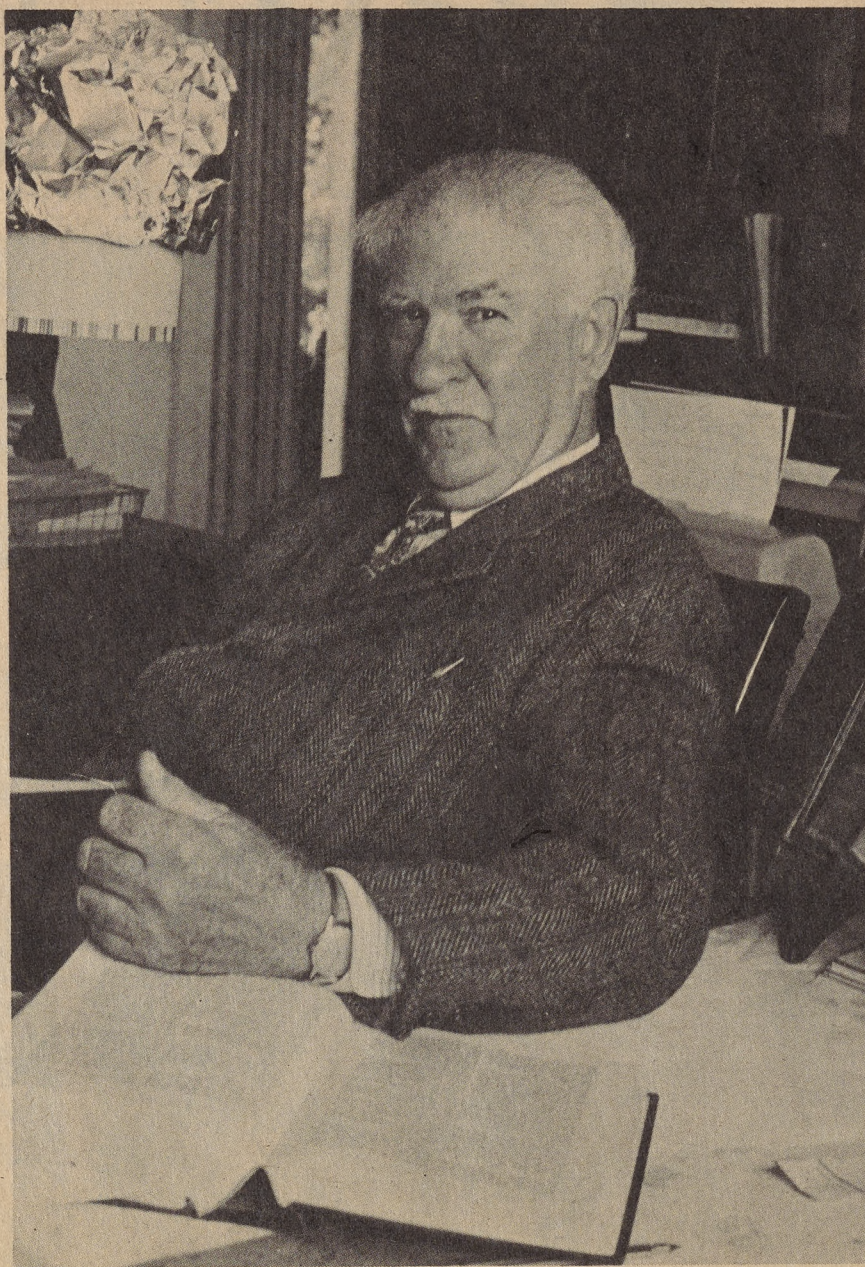
Magda Cartwright has a superb dignity and a wistful sensitivity about her. Plagued with Parkinson's Disease and the necessity for bi-weekly physiotherapy, her lifestyle has been altered. Dark-haired and rather small, she is soft-voiced--almost shy. Yet she reflects an obvious inner vitality and native grace.

Her husband regarded her tenderly from an adjacent chair. And you know that great men are also capable of great gentleness.

A seascape in oils, with golden hues bordering the clouds and tinting the waves, hangs above the stone fireplace. I touched the brocade-velvet, in a green-and-rose floral pattern, which covers the long sofa.

"In law," Mr. Cartwright was saying, "you have to fear your client as much as your opponent. On the witness stand, facts may be brought out in cross-examination which you could have guarded against, had your client been a little more frank in his preliminary talks with you."

"Later, the client maintains he gave you all the facts... A man's memory is not as accurate as that of a machine. A tape-recorder should be used in an office where interviews take place."



JOHN M. CARTWRIGHT

MAN'S BIRTHRIGHT

"There is a certain natural freedom that is an individual man's birthright," Cartwright continued, his hands resting lightly on the arms of his chair. "The law should not trespass in this area. Directives, finding their justification in the police power of the state, are often--too often, developed by government bureaus ostensibly for the benefit of some anomalous public. But, who is the public?" He paused, leveling his gaze at us. "You and I, as individual human beings."

Getting up, he took a binder from the shelf. "I wrote a poem," he said, "about the giants--the uncommon men, the men who do things."

At our request, he read the poem to us...

THE GIANTS, AND MEN IN NUMBERS

Of men in numbers
Numbers show
Some men follow
Where others go.
But where they are going
Few men know,
And whether the winds
Blow high or low.

A few men follow,
Others try.
But men in numbers
Ne'er descry
Beyond themselves
On the mountains high
The Giants holding up the sky.
And few men know
That but for them
The light would darken
And the dark condemn.

Yet the Giants stand
As the centuries go
Whether the winds
Blow high or low,
On the utmost crags
On the mountains high
Ever holding up the sky.

Let the winds and the darkness
Howl and cry
While men in numbers
Waddle by,
The Giant's gaze is clear and high.
And men squint through a needle's eye!

For a man so crisply literate, some of Cartwright's poetry is a surprise. While the men talked, I scanned the manuscript of unpublished poems, entitled "Fallen Leaves." Each poem is illustrated with colored-pencil drawings, etc.

Mr. Cartwright also has two unpublished fantasies, "One Eternal Moment" and "The Will of the Absolute." Both are about God and religion, set ahead in the year 6012.

His new book just published, "Handbook of Real Estate Law" is an impressive volume. It is larger than the average hardback, with a dark-green binding and gold lettering. On the inside of the jacket-cover, the publisher has written: "Here in one volume is a clear-cut and simplified presentation of laws covering real estate transactions."

The Handbook will be listed in Prentice-Hall's November catalogue. It sells for \$25.00 a copy. Comparatively speaking, the cost is justified. Cartwright, however, would prefer that the price be reduced, so the book would have a wider circulation.

Currently, Cartwright is working on "A Dictionary of Real Estate Law," which will contain 4000 entries. Each word or phrase to be defined is offset in a margin, making it easy to find. Then, the author gives a concise explanation of the word in the context of its meaning, supported by cited cases.

Taking the thick, neatly-stacked manuscript from a shelf, he pointed to one paragraph in the preface which explains his method:

"The alphabetical arrangement of disclosure words uncovering particular areas of legal doctrine greatly facilitates research in a law dictionary, and adds to the usefulness of such a book. This particular arrangement is employed in the dictionary. One disclosure word usually begins the item, and helps--with the aid of those which follow--to identify the area of law or equity involved, putting the reader in touch with the applicable doctrine to be found in the decided cases."

We talked then of the importance of discipline, particularly for a writer. And of the differences in the public man versus the private man--that is, the difference in his behavior in the two roles. I feel John Cartwright is an intensely private man, yet does not alter his image for the public eye.

As we prepared to leave, Mrs. Cartwright joined us. Her strong-boned features softened with a sudden smile. "He stays up until four in the morning," she said. And her husband laughed indulgently at her concerned tone.

The Cartwrights lived in Pebble Beach from 1961 to 1968, when they moved to Carmel Valley. After John's retirement in 1950, they'd moved to a section of land they owned in Lake County, on Lake Pillsbury. There, they built a summer resort and a home, which they called Hill Top House. To keep in touch with that area, Cartwright is advisor to the Supervisor of the Upper Lake District of Lake County, California. During the time that they lived there, John wrote a weekly newspaper column, "This I Believe," for THE UKIAH NEWS. And he began to think seriously about writing full time. While in Pebble Beach, he dealt in real estate.

We told them goodnight, reluctantly, and drove out of the
(Continued on next page)

circular entry. And they waved from the open doorway. The fragrant flower garden was beautiful in soft night lights scattered among the trees. At the top of Chaparral, the Cartwrights have a magnificent view of the broad Valley.

Riding down the steep curved road, I mused upon this charming couple. She, with the luster of her warm gray-blue eyes, so touchingly courageous about her delicate health. I heard his hearty laughter and saw her wistful smile.

Is John Cartwright a disappointed idealist? I think not. Rather, he is one of those "giants" who can help us find some of the solutions to our social dilemma. Or, at least, give us pause to think.

NEXT WEEK, a letter from John Cartwright regarding today's young people and their resentment of "a powerful centralized bureaucracy."

Chamber Music Society opening

The opening concert of the Monterey Peninsula Chamber Music Society will be on Wednesday, October 1, at 8:30 p.m. in Sunset Center, Carmel. Since the first concert coincides with the opening date of the refurbished Sunset Center Auditorium, the night will be a gala premiere. Only members of the Chamber Music Society and Chair Donors are invited to the concert and champagne reception.

Artists for this concert will be pianists Sylvia Jenkins and William Corbett Jones. Memberships are tax-deductible, and communications may be addressed to Box 6283, Carmel 93921.

Symphony enlists public support

The week beginning Monday, September 22, will be observed as "Symphony Week" throughout the Monterey Peninsula under proclamations signed by local mayors. The Monterey County Symphony needs broad public support for the orchestra's 1969-70 concert series. Carmel and Monterey City Councils have pledged \$500 each.

Along with calls and posters, Robert Stanton--president of the Symphony Association--would like to see if the Monterey area can outsell Salinas in the number of season ticket holders. "Our series on Tuesday nights in Carmel was sold out long ago," he says. "Now we want to see what will happen in Monterey. Does it really want a top-flight symphony?"

Opening concert at Monterey Peninsula College will be Sunday October 12. Six concerts will be presented there, during the season. They will start early, at 8:00 p.m.

'Flea Market' at Carmel Valley firehouse Saturday

The more I hear from Rosemary Roberts about the Flea Market, the more I want to be there -- and probably spend some of my paycheck on the choice items. Mrs. Roberts is Chairman of the Ladies Auxiliary of the Carmel Fire Department, which is sponsoring the fund-raising affair. And June Van Hagen is Assistant Chairman.

Last Thursday night, the ladies started pricing many of the articles. For instance, Rosemary says there are several handsome mohair sweaters for men -- at tiny prices. And lots of children's toys, clothes, and furniture. Trousseau lingerie, like new, in a small size....some good jewelry....and jewel boxes -- one of satin and velvet with a key. (I happen to know that Rosemary donated some of these lovely things.)

There will be books -- with all paperbacks priced at a nickel each, and hardbacks from a quarter to 50 cents. A set of encyclopedias is included. A Plant Table, with June Woods in charge, will offer a large variety of greenery. Joyce Oross is head of the Bake Table, which will offer not only pastries,

but home-made preserves, jellies, etc.

According to Rosemary, there will be some heavy furniture, also. And even decorations for Christmas -- strings of lights, too.

Joan Hindman has been busy for the past week or so doing posters and flyers to advertise the event. The Flea Market has been advertised on television, as well, on "The Today Show."

The proceeds from this benefit affair will go to furnishing the new Fire House and construction of a new playground for the Community Center.

So, let's remember to get up bright and early Saturday morning. The Flea Market opens for business at 10:00 a.m. and lasts until people have bought all they want. What better cause to support -- and we all stand to benefit. See you at the Fire House Saturday!!!

P.S. -- It's not too late to drop your donations off at the General Store -- if you hurry.

Advertisement

Bob Torma new Safeway manager

Safeway Stores, Incorporated, has promoted Robert M. Torma, 26, as manager of its Carmel Valley Store in the Mid-Valley Shopping Center.

Torma joined Safeway Stores as a food clerk in Monterey in 1964. He was promoted to assistant store manager in 1967 and served in that capacity in the Marina, Pacific Grove, Seaside and King City stores.

A native of Ashtabula, Ohio, Torma served in the U.S. Navy as a meteorologist at the U.S. Naval Post-Graduate School in Monterey. A married man, he and his wife, Jeannette, have two children, Robert and Lynette. They now make their home in King City, but soon will be moving to the Monterey Peninsula.

MPVS to hold new benefit sale

The net proceeds from the Thrift Shop of the Monterey Peninsula Volunteer Services in the amount of \$1,087.83, has been presented to the Rehabilitation Services and Volunteers of the Peninsula, for their use in assisting the severely disabled in this area.

The above amount will be allocated to the cost of the station wagon used to transport the severely disabled whom the organization serves. The purpose of the Rehabilitation Services is to strengthen and increase the ability of the handicapped to undertake projects that will afford emotional and social growth. Currently acting as Secretary of this group is Mrs. Elaine Castro of Pacific Grove.

The M.P.V.S. Thrift Shop on Broadway in Seaside has allocated the forthcoming two weeks in September (16th through 26th) to the Auxiliary of the Community Hospital, for a "Nearly New" sale to benefit the Auxiliary. Household articles as well as clothing are urgently needed. Mrs. William H. Hohnemann is general chairman for the Auxiliary for the Thrift Shop period, and Mrs. Merrill P. Passey will be in charge of staffing Auxiliary members to assist the regular MPVS volunteers on duty during the two weeks of the sale.

More donate to Plaza project

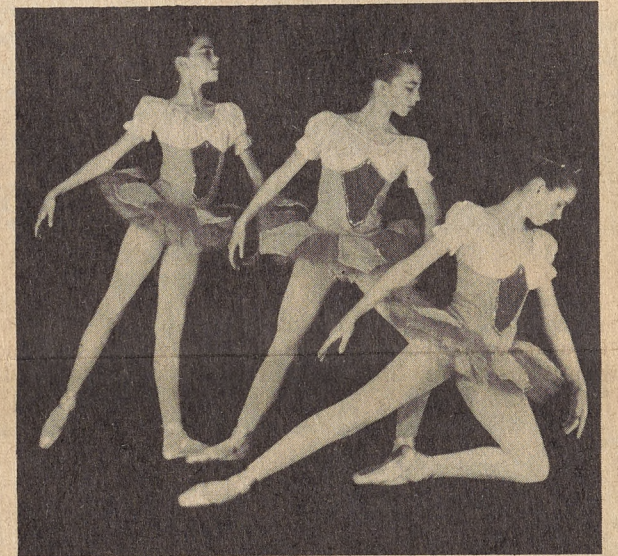
The group of Carmel Valley friends and neighbors who got together this spring and planted vacant properties are happy recipients of two unsolicited checks. Owners along Pilot Road and Del Fino Place, where the planting was done, were delighted. And the group responsible for the beautification is surprised and highly gratified to receive the donations which increased their maintenance fund.

The Village Beautification Committee presented a check for \$50 to Dru Dunn. And the Village Committee presented Dean Diaz with another check for \$50.

They also wish to thank Lou Gardner and John Bulmer, who first asked to be included in the support of this effort. Everyone is anxiously awaiting spring to see the flowering plums turn pink. Come Christmas, they plan to decorate the small trees with tiny Italian lights.

Free \$5 gift certificates to be given away

Howard's Del Monte Center, now celebrating their 28th birthday, is offering to everyone, a \$5.00 gift certificate. Merely by asking for one, without having to purchase anything, this gift idea becomes very important with the holiday season approaching. Your gift certificate is good when buying \$25.00 or more of regular priced merchandise. When you ask for your free certificate, tell them you heard about it in the Carmel Valley Outlook. Along with this nice gesture, Howard's is having their annual storewide sale with everything on sale



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Interior Design

Jazz Festival's big weekend is here

The Sunday afternoon concert, September 21, of the Twelfth Annual Monterey Jazz Festival will introduce two world premiere performances and feature the violin, an instrument only occasionally adapted to jazz.

The program, titled "Strings for Monterey" will begin with the World premiere performance of new work by John Lewis, musical director for the Modern Jazz Quartet under the direction of Paul Shure.

Also on the program for the Sunday afternoon concert in the 7000-seat arena of the Monterey County Fairgrounds:

The World Premiere performance of excerpts from

"The Rise and Fall of the Third Stream."

This work, written by avant garde composer-arranger, William Fischer, has been recorded but not performed in public.

Fischer will be at Monterey to conduct this and other of his compositions.

Featured in the "Rise and Fall" will be Austrian pianist, Josef Zawinul, regularly a member of the Cannonball Adderley Quintet. Zawinul also performed the work on the record.

Performing with Zawinul will be the Monterey Jazz Festival All-Stars, the big band headed by trumpeter Bobby Bryant, which will perform in other contexts during the three-day, five concert jazz weekend. The Los Angeles String will also augment the All-Stars in this performance.

Nat Adderley, the cornet-playing brother of Cannonball Adderley, and regular member of the Adderley group, will also be heard in a number of selections written by Fischer.

Jean Luc Ponty, French jazz violinist, is also scheduled to perform with the Monterey Jazz Festival All Stars during this concert.

Rounding out the violin afternoon performance will be The

Fourth Way, which features Michael White on violin and Mike Nock on piano.

The Twelfth Annual Monterey Jazz Festival is scheduled for September 19-20-21. The five performances, all different, will be held Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons.

Other artists who will be heard during the weekend Festival are: Peanuts Hucko, Red Norvo, Louise Tobin, Morey Feld, Willie "the Lion" Smith, Little Esther Phillips, Roberta Flack, Buddy Guy, Miles Davis, Thelonious Monk, Joe Williams, Buddy Rich, Cannonball Adderley, Sarah Vaughan, George Duke, and others.

There is no general admission to either the Monterey County Fairgrounds or to the arena where the Festival is held. All seats are reserved and good seats are still available in some price brackets.

For the Friday evening concert, which features The Peanuts Hucko-Red Norvo Quintet, The Modern Jazz Quartet, Tony Williams Lifetime and Sly and the Family Stone, there are \$5 and \$4 seats still available.

This concert is being billed as "The Tiptail Experience" because of the corporate sponsorship of the evening by the Consolidated Cigar Corporation which will be offering Festival patrons the company's new Tiptail cigars. This marks the first corporate sponsorship for the Monterey Jazz Festival, a non-profit organization, which annually gives grants to various worthwhile musical activities in Monterey County.

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Friday-Saturday-Sunday Monterey County Fairgrounds

Fri. Eve.—Sept. 19, 9:00 P.M.

THE TIPILET EXPERIENCE

Peanuts Hucko-Red Norvo Quintet
Modern Jazz Quartet
Tony Williams Trio
Sly and the Family Stone and others

Sat. Aft.—Sept. 20, 1:30 P.M.

Willie "The Lion" Smith
Little Esther Phillips
Roberta Flack and her Trio
Buddy Guy and his Blues Band
Lighthouse

Sat. Eve.—Sept. 20, 8:15 P.M.

Bobby Bryant and the

Monterey Jazz Festival

All-Stars
Miles Davis Quintet
Thelonious Monk Quartet
Joe Williams
Accompanied by
George Duke Trio

Sun. Aft.—Sept. 21, 1:30 P.M.

World Premiere of new work by John Lewis, featuring Modern Jazz Quartet and Los Angeles String Quartet
World Premiere "Rise and Fall Third Stream"
Conducted by the composer William Fischer featuring Josef Zawinul

with Fest. All-Stars and

LA String Quartet and members Cannonball Adderley Quintet
Bobby Bryant and the Monterey Jazz Fest. All-Stars featuring Jean Luc Ponty
The Fourth Way

Sun. Eve.—Sept. 21, 7:15 P.M.

Buddy Rich Band
Cannonball Adderley Quintet
Sarah Vaughan
Jean Luc Ponty
George Duke Trio
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Museum of Art sponsors bustrip to new Oakland Museum

The Monterey Peninsula Museum of Art Association has scheduled Tuesday, October 7 as the date for their Bus Tour to the new Oakland Museum. Architecturally unique in design, the building itself has received nation-wide acclaim. Opening officially on September 20th, it will house comprehensive collections and displays in the fields of Art, History and Science.

Arrangements for this special trip have been made by Museum Tour Chairman, Mrs. Jess Braucht, former Curator of the Monterey Peninsula Museum and associated with the Oakland Museum during her residence in the East Bay. All those interested in going are urged to call the Museum (624-2918) and make reservations as only 40 persons can be accommodated. The bus will leave Carmel at 8 a.m. and Monterey at 8:10; return will be between 6 and 7 p.m. Transportation charge will be \$6.00 for Association members and \$7.50 for non-members, luncheon at Jack London Square not included.

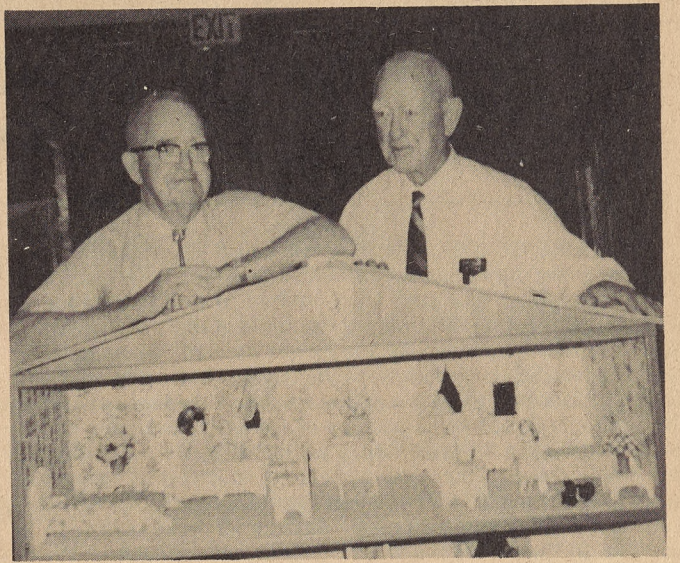
The Monterey Peninsula Museum will be closed to the public for October and November during the remodeling of their new quarters at 559 Pacific St., Monterey. However, the office will be open daily for regular business and special appointments. The weekly Life Workshops will be suspended until after the first of the year, but the special Christmas Creations workshops will be held on Wednesdays and Thursdays from September 17 through October.

Corsaut's figure painting class

The Art Center also announces the beginning of the second six-week class in figure painting and composition, taught by Jesse Corsaut. This class is open to beginning, intermediate and advanced students.

Jesse Corsaut studied at the Art Students League in New York City, before moving to Monterey in 1956. He has been represented by the Carmel Art Association and the White Oaks Gallery in Carmel Valley.

The class will meet on Monday and Tuesday evenings from 7:00 to 10:00 p.m. Only 15 students can be enrolled. Registration is now open and may be made by phone, although paid and signed registration will be given preference. The fee is \$35 for members and \$45 for non-members. Fees can be paid weekly, however, and are not refundable. Anyone who is interested is urged to contact the Center as soon as possible.



AL WILSON, left, and Ralph Wilson, right, of Del Mesa are shown with the doll house which they built and which was given to Children's House of the Monterey Institute for Speech & Hearing.

Doll House for Children's House

A delightful doll's house has been given to Children's House, the Carmel Valley school operated by the Monterey Institute for Speech & Hearing, to be used by the children during their language training classes.

The house was constructed by Al Wilson and Ralph Wilson, brothers and residents of Del Mesa.

The project was instigated by Mrs. Donald K. Shoop (Olive), Del Mesa resident, when she admired a little "gold" filigree rocking-chair made by the Wilsons and suggested that they should build a proper house for it.

The house is two stories high and stands about three feet tall. Mrs. Shoop, an art student, designed the house and additional furniture which was constructed by the Wilsons from solid wood pieces in the Del Mesa workshop.

Handsomely decorated by Mrs. Shoop and others, the rooms are carpeted and wallpapered in pretty colors, windows are draped, the furniture is upholstered, there is a tile-top coffee table, and a miniature oil painting is at the top of the stairs. There is a little doll family, a dog and a pussycat.

Rooms are spacious, so that childish hands can easily play with the furniture and doll people. Furniture is of sturdy, modern design to be handled without breaking. Flowers are in vases inside, and bloom in planters outside the house too.

This project by the residents of Del Mesa will delight the children at Children's House for a long time.

Carmel Lions have new meeting place

The Carmel Lions Club, at 12:00 noon. Invitations are which formerly met at extended to visiting Lions, Mission Ranch in Carmel, is announced Jerry Winters, now meeting at the Pine Inn president of the club. on Ocean Ave. each Tuesday

Sunday recitals at P. G. art center

Next Sunday, September 21, the Pacific Grove Art Center begins its monthly Sunday afternoon recital series. The first recital features Wade Parks, pianist. He will play selections from Schubert, Chopin, Debussy, Ravel, Liszt, and Scriabin.

The recital begins at 3:30 p.m. at the Art Center Gallery. Tickets are now on sale there: adult non-members - \$3.50; members - \$2.00; and students - \$1.00.

Do you remember

ONE YEAR AGO:

"Where could two sisters and their collective ten children spend a fortnight vacation? Well if they were as plucky as Mrs. Margaret Bennett of Laurel Drive and Mrs. Chip Collins of Paso Hondo, they would simply pile one and all in a Volkswagen bus and floor-board it to MAINE! In Franklin, Me., they were guests at the summer home of their parents, Dr. and Mrs. S.N. Trevino and their aunt, Miss Esther Trevino, all of whom are also Valley residents...."

FIVE YEARS AGO:

"Garth Todd Hattan chose two years ago to arrive on the August 16th birthdate of his great-uncle so this year the uncle and aunt, Mr. and Mrs. Elbert Lenox, drove from their home in Medford, Oregon, to celebrate 2nd and 69th birthday anniversaries. Garth is the son of the Mark Hattans."

SEVEN YEARS AGO:

"On leave from their work as Adventist missionaries in Cambodia are Mr. and Mrs. R.E. Neall and children, who are the daughter, son-in-law, and grandchildren of Dr. and Mrs. James Short of Calle de Quien Sabe."

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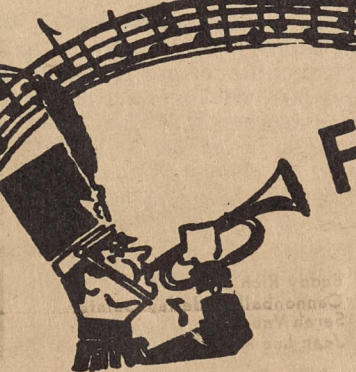


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UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

MEMBERS OF THE CARMEL VALLEY Women's Club working toward the success of their September 26th benefit, "The Champagne Auction" were invited to a "Champagne Kickoff" Monday on Nido Way at the home of their president, Mrs. I.T. Johnson. Sampling the ginger ale and champagne, both of which will be available to the throng (indicated by the brisk ticket sales) expected at the Rancho Del Monte event, the ladies reported on donations of items to go under the auction block of a favorite Valley personality, Morden Buck; delectable dishes which will appear on their Hors d'oeuvres table (to be centered with a silver fountain to be donated by Cork and Bottle) and telephone contacts for ticket sales. In addition to their chairman, Mrs. Norman Bundgard, those attending were Mmes. Arno Hanel, Fred J. Scott, William Broderick, Joseph Dionne, Larry Cummings, Tillie McDonald, Luther Washington, Charles Finnell, and Major (ret.) Billie Mans.

xxx

A WARM VALLEY WELCOME to Major and Mrs. W.J. Jones Jr., their son Christopher, a 5th grader and their daughter Karen, a second grade student, who recently moved into the home at 45 Poppy Road. They have just completed an assignment in New Mexico where both were instructors at the Military Institute. Major Jones was with the Military Science department and Mrs. Jones, formerly of Mexico City, taught Spanish. The school with an enrollment of 925 cadets offers a three year program of high school and two years of Junior College credits. Major Jones is presently at Fort Bragg awaiting a west coast assignment.

Former owners of the Poppy Road residence were Eleanor and Merrill Olsen, who with daughter, Janet, have moved to Dallas, Oregon, where they have purchased 12 acres of the lush Willamette Valley. Their son, Chris, has purchased a home just ten miles away and plans to continue his successful Bernadelli Square venture of creative jewelry, which won for him three awards at the Monterey County Fair.

xxx

LITERALLY THOUSANDS OF "Having a wonderful time. Wish you were here," messages have poured into Valley mailboxes this summer but the happy variation received by Mr. and Mrs. Lane Sandberg from their daughter and son-in-law, Mr. and Mrs. Roger Bell of Arlington, Virginia, read "Have a NEW SON. Wish you were here!" Penny and Roger, former Valley residents have named their third child Roger (for his father, of course) Gerald (for Penny's special uncle). Elaine and Lane in their Los Altos home high atop Rancho Tierra Grande, are looking forward to a reunion with their three grandsons, Michael, Roddy, Roger, and their parents at Christmas time. Elaine is teaching once again at River School to a class made up of the educationally handicapped.

xxx

FOUR YEAR OLD Charles Dishong who spent the summer on El Cuenco with his aunt and uncle, Mr. and Mrs. Wesley Martin and family returned recently to his home in New York City with his mother, Mrs. Zola Dishong. Mrs. Dishong, Mrs. Martin's sister, is a former principle with the San Francisco Ballet Company. Now of New York, where she is a member of the American Ballet Theatre, she recently completed a dancing tour of the United States. She is presently rehearsing for what promises to be a thrilling tour of the Iron Curtain countries with Sal Huroc.

xxx

MRS. HAROLD WAYMIRE and son, Scott, have returned to their Esquiline Road home following a vacation in Illinois where they were guests of Barbara's parents, Mr. and Mrs. Don Markwell of Joliet. Included in their state wide tour was a visit to Abraham Lincoln's home in Springfield, the University of Illinois campus, and Lake Paradise.

xxx

MRS. MARGARET BENNETT of Laurel Drive accompanied by children Julie, Ron, Laurie, Susie, Greg, and their guest, Kelly Garner returned in time for school from a camping trip up the California, Oregon, Washington coast line. They had a reunion in Seattle with friends who were leaving for their home in Hawaii after spending the summer months on the Mainland and spent several days at Lake



THE HORS D'OEUVRES will be delightful at the Champagne Auction, sponsored by the Carmel Valley Women's Club on Sept. 27. Here Mrs. Larry Cummings (left) and Mrs.

Luther Washington sample one of the many recipes which will be used.

Wenatchee State Park. The Valley campers found the boating and swimming during the day there very pleasant, but the nights at an unaccustomed 2000 foot altitude a bit too invigorating for light sleeping bags!

xxx

NEIGHBORS ON Esquiline Road revived a custom of long ago last week when they held a "Block Party" at the home of Irene and Lynn Simms. To quote Lynn, "The nicest part of a Block Party is that no one complains about the noise because they were all there!" 'All' in this case included Mr. and Mrs. Chuck Bosso, Mr. and Mrs. Ron Jameson and daughter, Debbie, Mr. and Mrs. Jack Nielson, Miss Elaine Phillips and Mrs. Baxter Meyers.

xxx

OLGA AND JACK DARCH with their three children spent six of the last days of vacation camping at Lake Tahoe. The Schulte Road family found perfect weather for relaxation at camps at both Zepher Cove and Nevada Beach. Enroute home they took a side trip into California mining history at Colma where one of the first gold strikes is said to have been made.

xxx

"POSITIVELY BLINDING" is the only way to describe the new lieutenant bars on the uniform of (until last Saturday) Sgt. Billy W. Davis of the Monterey County Sheriff's Department. With the promotion goes a transfer from the juvenile division to the civil division, a spot formerly held by Lt. John Lee who has recently resigned. Lt. Davis is an eleven year veteran with the Sheriff's department and has spent four years with the juvenile division.

xxx

REV. AND MRS. NED HOLMGREN have returned from vacation to their home on Birch Place in Carmel. Accompanied by their five year old grandson, Steve Holmgren, of Monterey they enjoyed a week in Yosemite followed by ten days in southern California where they were guests of their daughter and husband, Mr. and Mrs. Joe Shuquem of Coanoga Park. Rev. Holmgren is the pastor at the Carmel Valley Baptist Church on Schulte Road.

xxx

SAL O'CAMPO who must have enjoyed a run of VERY good luck to collect 6000 pennies encountered a streak of VERY bad luck last week when that collection disappeared from its hiding place in his Via Contenta home. Since members of the Carmel Valley Lion's Club are always fined when their names appear in this column in items not dealing specifically with Club business, "the Phantom Oak Moth" requests an unusual plea for leniency this time or at least, "Please do not collect the fine in.....PENNIES!"

xxx

IT IS ANOTHER SIGN OF FALL when the Carmel Valley Garden Association once again begins holding formal meetings. Summer time is reserved for all the work involved in actually maintaining their lovely yards and the social events enjoyed in them such as the potluck barbecue held in July at the home of vice president Lynn Sims and the August potluck held at the West Carmel Valley Road home of their president, Mrs. Charlotte Kelley. The first business meeting was conducted last Thursday evening in the Tularcitos multipurpose room. Bert Tucker was the guest speaker and presented his landscape designs with rock and post. The public is always welcome to attend the meetings which are scheduled for 8 p.m. on the second Thursday of each month at Tularcitos School. New comers, especially, may discuss their gardening problems with members who possess the greenest thumbs in Carmel Valley!

xxx

"IT'S A BOY!" That is the wording on the sign in the window of Tierra Grande Cleaners at Mid Valley Shopping Center announcing the arrival of the son and first child for Mr. and Mrs. John Soprano of Anne Circle and Palisades Road. Master John Jeffery Soprano made his first "on stage" appearance at 8 a.m. on September 9 at the Community Hospital. The 6 lb. 12 oz. child star stole the scene completely from his father who has been playing the lead in the Studio Theatre production of "George M." Life is bound to be more confusing in the Soprano household from now on since John Junior's Mom's name is Johnnie and his Dad's is Johnny, too. Among the baby's most ardent fans are his maternal grandmother, Mrs. Elsie Snipes of Pacific Grove and his paternal grandmother, Mrs. J. Soprano of the Valley.

xxx

MR. AND MRS. WADWORTH G. FONSECA are honeymooning in Carmel Valley, Paradise, and Lake Tahoe after their wedding Saturday, September 6 in the Pali View Baptist Church in Kaneohe, Oahu. The bride, the former Miss Barbara Viljoen, is the daughter of Mr. and Mrs. W.E. Viljoen of Ocean View Estates on the Kona Coast of the Big Island. Her bridegroom is the son of Mr. and Mrs. Anthony Fonseca of Kaneohe. The Rev. Virgil Colson, pastor of the church, united the couple in a 2:00 p.m. ceremony that held many Hawaiian traditions. The bride wore a floor-length holo muu of white lace designed with a wrist length lace sleeves and a boat neck. On her head she wore a maile wreath and she carried a nosegay of white daisies. Yellow daisies also formed the alter decorations as well as the nosegay carried by her maid of honor, Bonnie Irvin of Honolulu. Miss Irvin's gown, also a floor length holo muu, was fashioned of yellow pique with white lace sleeves.

The bridegroom and his best man, Moku Young, wore all white. Their matching shirts of arnel sharkskin featured a cuffed, bouffant sleeve and were especially designed for them by Keone of Hawaii. Mr. Fonseca wore the traditional maile lei while his best man had a green pakalana lei. On the finger of his bride, Mr. Fonseca placed a Hawaiian wedding band inscribed with her Hawaiian name, "Papela."

Mr. Viljoen flew from Kona with Mrs. Viljoen to give his daughter in marriage and also wore a green pakalana lei for the ceremony. Both mothers of the bridal couple wore three-strand pikake leis. Leslie Don Fonseca ushered for his brother's wedding. His sister, Mrs. Michael Shigetani, and the bride's sister, Mrs. Thomas Bottaro, served punch at the reception after the ceremony in the church's Fellowship Hall. Another brother of the bridegroom, Joe Kuon Jr., assisted also.

Young friends, the Misses Debbie and Bernice Haa, had charge of the guest book. The couple cut a three tiered cake formed in a heart design and made by the bride's mother. Some 75 friends and close relatives attended, including the grandfather, Marcelo A. Fonseca of Honolulu.

Before her marriage, the bride was guest at a shower given by Mrs. Donovan Harby of Honolulu. Guests were Mrs. Anthony Fonseca, the Mmes. Dana Bryant, Yuichi Chikazawa, Dorothy Wells, Toni Shigetani; and the Misses Donna Stockwell, Maxine Maddox, Bonnie Irvin, Emiko Uemura, Kathy Barr, and Pat Sullivan.

After their mainland trip, the bridal couple will make their home in the Kaimuki area of Honolulu. The new Mrs. Fonseca is associated with Star McCombs of Honolulu. Mr. Fonseca, assistant manager of Coco's of Honolulu, is a graduate of Castle High School in Kaneohe. Mrs. Fonseca, a native Californian, attended schools in Carmel and Monterey Peninsula College. Her sister, Mrs. Thomas Bottaro of Village Drive flew to the Islands to attend the wedding and stayed on the week following with her parents in Honolulu before flying on to Kailua-Kona with them for a visit there.

Mr. and Mrs. B.J. Viljoen, brother and sister-in-law of the bride welcomed the couple at their home on Rancho Road after their honeymoon flight from Hawaii.

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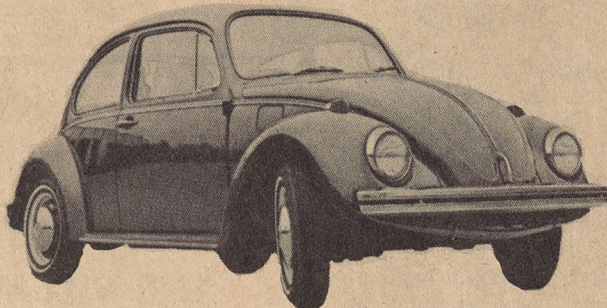
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Write Bob Wood

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Assemblyman Bob Wood (R-Greenfield) requested today that all correspondence directed to his attention please be sent to his Sacramento office. Wood said that several people had expressed confusion as to whether to write to the Sacramento or Salinas office or to his Greenfield home.

A more prompt reply will result if all mail is sent to the Sacramento State Capitol office directly. All mail now being sent to Salinas or to Greenfield is forwarded to Sacramento. Assemblyman Wood is extremely interested in expediting all correspondence and has expressed the hope that by mail going directly to Sacramento it can be so handled.

"My Sacramento Office will always know where I am and where I am going to be," Wood said, "it is best to send the mail directly to the State Capitol Building." The address in Sacramento is: Assemblyman Bob Wood, State Capitol Building, Sacramento, CA 95814.

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Valley Pool closes

The Carmel Valley Community Swimming Pool has been closed to the public and will not be open on weekends as previously announced.

Lack of attendance warrants closing the pool, announced Charles Dawson, recreation director for the Carmel Unified School District.

Bonifacio Plaza opens Friday

A long - cherished dream will become a reality on Friday, when the Bonifacio Plaza in Monterey celebrates its opening with a Mexican Fiesta, scheduled to start Friday at noon and run through Saturday, starting at 10 a.m. The public is invited to attend.

A dedication ceremony will take place at 2 p.m., thus realizing Monterey's dream of linking Alvarado and Calle Principal with a new shopping mall and business center.

An old fashioned Mexican Fiesta spirit will prevail during the festivities Friday and Saturday. Strolling Mariachi players will entertain, while the staff of the Sancho Panza Restaurant serves burritos and beverages, compliments of Bonifacio Plaza. There will be free balloons and fun for the children, inspection of the new facilities for adults.

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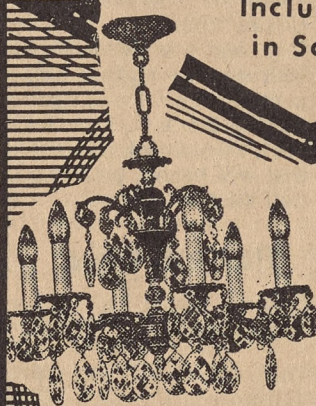
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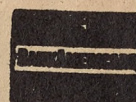
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